



*Big Country*

*PROGRAMME*

**NO PLACE LIKE HOME**



# BIG COUNTRY



GUITAR / VOCALS  
**STUART ADAMSON**

BASS / VOCALS  
**TONY BUTLER**

GUITAR / MANDOLIN  
**BRUCE WATSON**

KEYBOARDS  
COLIN BERWICK

DRUMS  
CHRIS BELL



FOUR

# DATES

- 3-7 LONDON TOWN & COUNTRY CLUB
- 10-11 DINGWALL LEGENDS
- 13 ABERDEEN CAPITOL
- 14 GLASGOW BARROWLANDS
- 15 IRVINE MAGNUM
- 17 CARLISLE SANDS CENTRE
- 18 LIVERPOOL UNIVERSITY
- 20 MANCHESTER APOLLO
- 21 SHEFFIELD CITY HALL
- 22 NEWCASTLE CITY HALL
- 24 HULL TOWN HALL
- 25 YORK BARBICAN
- 26 REDCAR COATHAM HALL
- 28 BRADFORD ST. GEORGES
- 29 HANLEY VICTORIA HALL
- 31 TORQUAY ENGLISH RIVIERA CENTRE

## NOVEMBER

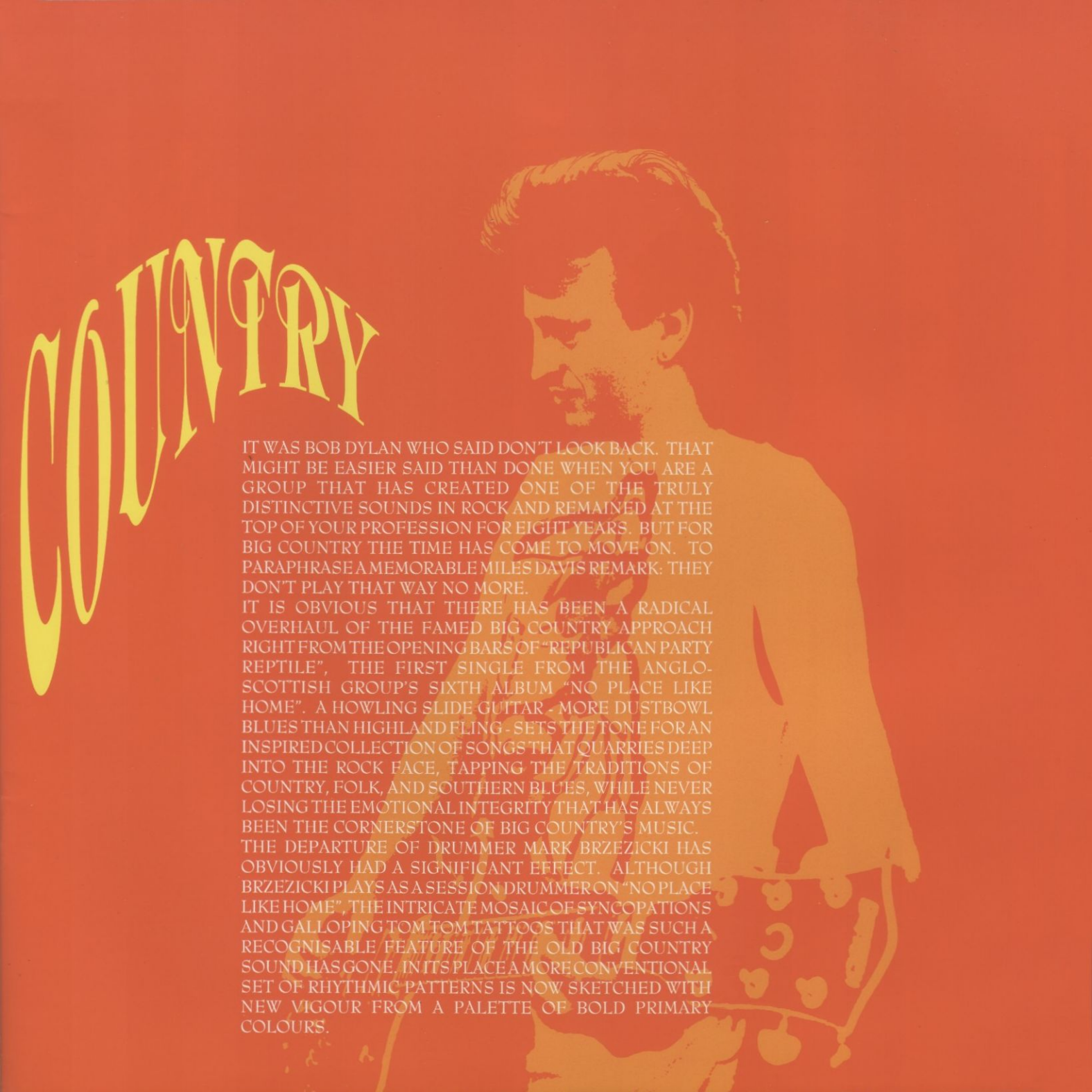
- 1 POOLE ARTS CENTRE
- 3 READING UNIVERSITY
- 4 CARDIFF ST.DAVIDS
- 6 BRISTOL COLSTON HALL
- 7 WOLVERHAMPTON CIVIC HALL
- 9 NORWICH UNIVERSITY
- 10 LEICESTER POLYTECHNIC
- 28 BERLIN QUARTIER LATIN
- 29 BIELEFELD PC 69

## DECEMBER

- 1 BREMEN MODERNES
- 2 HAMBURG DOCKS
- 4 DUSSELDORF TOR 3
- 5 HANNOVER MUSIC HALL
- 7 ULM ROXY
- 8 STUTTGART LONGHORN
- 9 MUNICH METROPOLIS
- 11 FRANKFURT MUSIC HALL
- 12 NÜRNBERG RESI



BIG



# COUNTRY

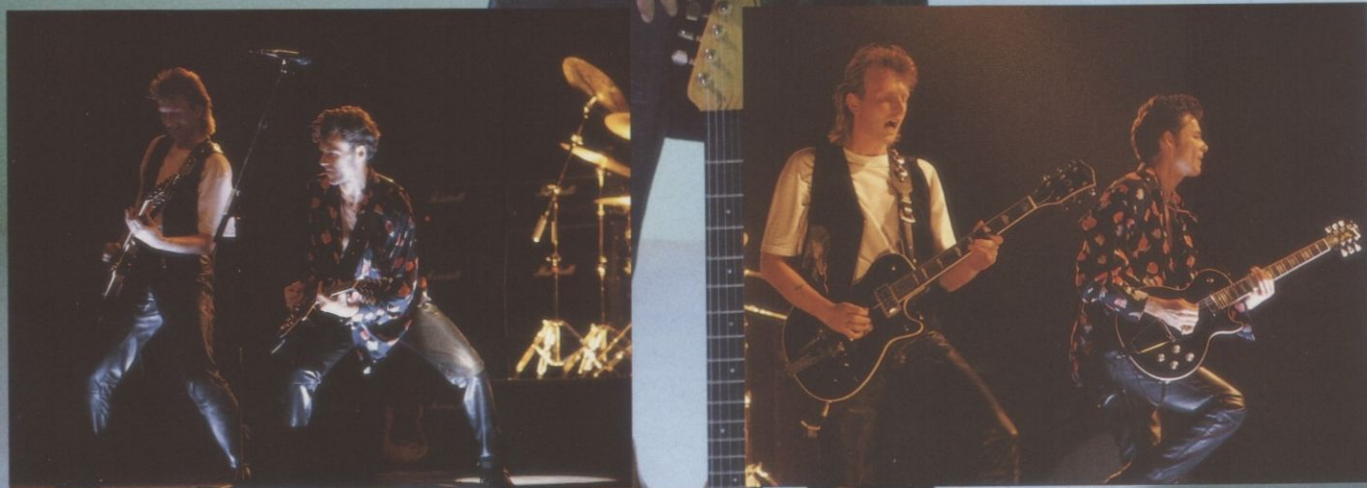
IT WAS BOB DYLAN WHO SAID DON'T LOOK BACK. THAT MIGHT BE EASIER SAID THAN DONE WHEN YOU ARE A GROUP THAT HAS CREATED ONE OF THE TRULY DISTINCTIVE SOUNDS IN ROCK AND REMAINED AT THE TOP OF YOUR PROFESSION FOR EIGHT YEARS. BUT FOR BIG COUNTRY THE TIME HAS COME TO MOVE ON. TO PARAPHRASE A MEMORABLE MILES DAVIS REMARK: THEY DON'T PLAY THAT WAY NO MORE.

IT IS OBVIOUS THAT THERE HAS BEEN A RADICAL OVERHAUL OF THE FAMED BIG COUNTRY APPROACH RIGHT FROM THE OPENING BARS OF "REPUBLICAN PARTY REPTILE", THE FIRST SINGLE FROM THE ANGLO-SCOTTISH GROUP'S SIXTH ALBUM "NO PLACE LIKE HOME". A HOWLING SLIDE GUITAR - MORE DUSTBOWL BLUES THAN HIGHLAND FLING - SETS THE TONE FOR AN INSPIRED COLLECTION OF SONGS THAT QUARRIES DEEP INTO THE ROCK FACE, TAPPING THE TRADITIONS OF COUNTRY, FOLK, AND SOUTHERN BLUES, WHILE NEVER LOSING THE EMOTIONAL INTEGRITY THAT HAS ALWAYS BEEN THE CORNERSTONE OF BIG COUNTRY'S MUSIC.

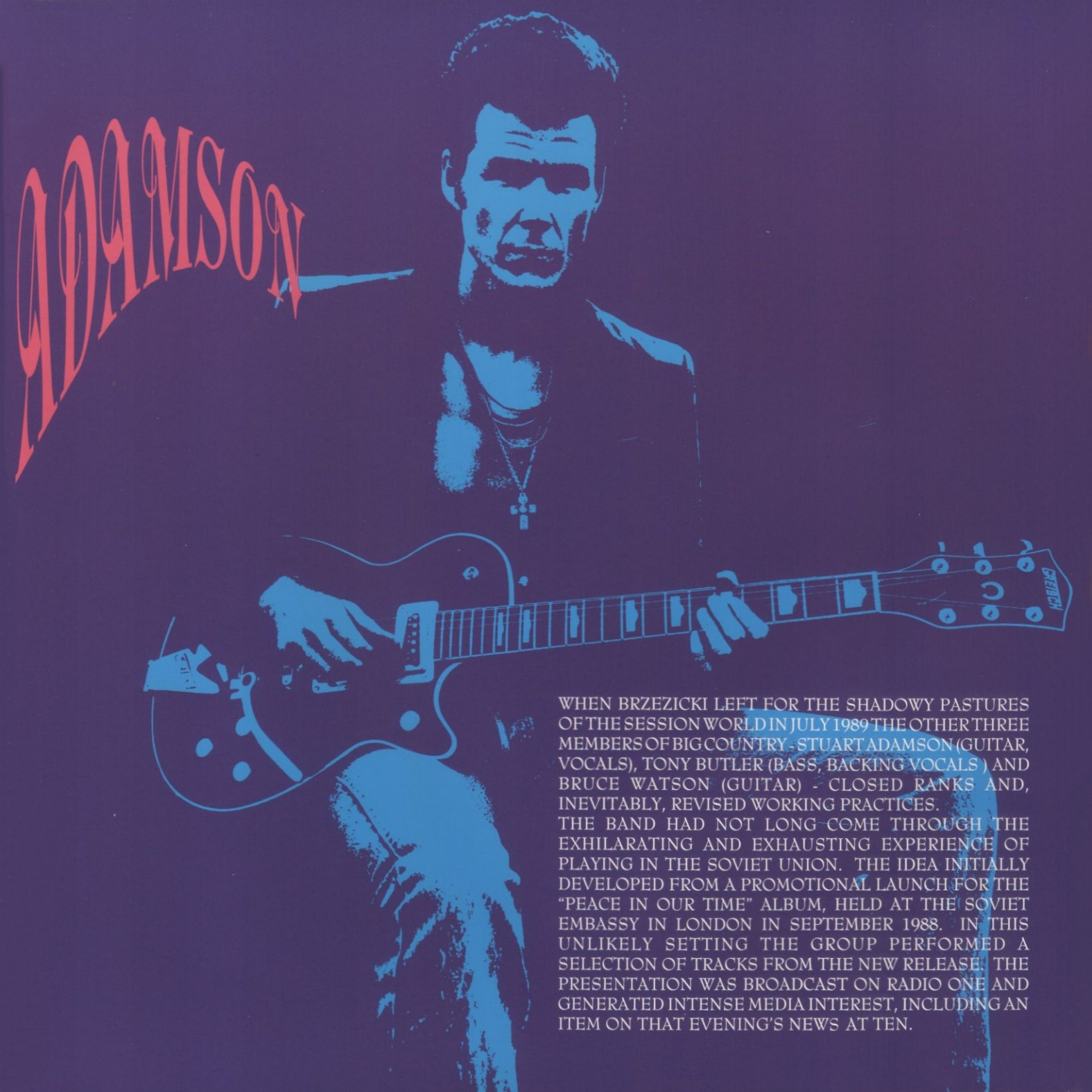
THE DEPARTURE OF DRUMMER MARK BRZEZICKI HAS OBVIOUSLY HAD A SIGNIFICANT EFFECT. ALTHOUGH BRZEZICKI PLAYS AS A SESSION DRUMMER ON "NO PLACE LIKE HOME", THE INTRICATE MOSAIC OF SYNCOPATIONS AND GALLOPING TOM TOM TATTOOS THAT WAS SUCH A RECOGNISABLE FEATURE OF THE OLD BIG COUNTRY SOUND HAS GONE. IN ITS PLACE A MORE CONVENTIONAL SET OF RHYTHMIC PATTERNS IS NOW SKETCHED WITH NEW VIGOUR FROM A PALETTE OF BOLD PRIMARY COLOURS.



STAYING







ADAMSON

WHEN BRZEZICKI LEFT FOR THE SHADY PASTURES OF THE SESSION WORLD IN JULY 1989 THE OTHER THREE MEMBERS OF BIG COUNTRY - STUART ADAMSON (GUITAR, VOCALS), TONY BUTLER (BASS, BACKING VOCALS) AND BRUCE WATSON (GUITAR) - CLOSED RANKS AND, INEVITABLY, REVISED WORKING PRACTICES.

THE BAND HAD NOT LONG COME THROUGH THE EXHILARATING AND EXHAUSTING EXPERIENCE OF PLAYING IN THE SOVIET UNION. THE IDEA INITIALLY DEVELOPED FROM A PROMOTIONAL LAUNCH FOR THE "PEACE IN OUR TIME" ALBUM, HELD AT THE SOVIET EMBASSY IN LONDON IN SEPTEMBER 1988. IN THIS UNLIKELY SETTING THE GROUP PERFORMED A SELECTION OF TRACKS FROM THE NEW RELEASE. THE PRESENTATION WAS BROADCAST ON RADIO ONE AND GENERATED INTENSE MEDIA INTEREST, INCLUDING AN ITEM ON THAT EVENING'S NEWS AT TEN.





# COUNTRY

SMALL MINING VILLAGE ON THE OUTSKIRTS OF DUNFERMLINE. HE STARTED HIS MUSICAL CAREER PLAYING IN A LOCAL R 'N' B COVERS BAND CALLED TATTOO, BEFORE JOINING UP WITH SINGER RICHARD JOBSON TO FORM THE SKIDS IN EARLY 1977.

THE SKIDS WERE ONE OF THE FIRST SCOTTISH BANDS TO CONVERT THE DO-IT-YOURSELF ETHOS OF PUNK FROM LOCAL ENTHUSIASM INTO NATIONAL CHART SUCCESS. IN LITTLE MORE THAN TWO YEARS THEY PUT NO LESS THAN 10 SINGLES IN THE UK CHART, THE MOST SUCCESSFUL BEING "INTO THE VALLEY" WHICH PEAKED AT NO. 10 IN 1978. THAT SONG HAS LATELY BEEN INTRODUCED TO A NEW GENERATION THANKS TO ITS ECCENTRIC USE IN THE MUCH-LOVED ADVERTISEMENT FOR MAXELL CASSETTES.

ALTHOUGH HE HAD NOT BEEN INVOLVED IN ANYTHING IN THE SAME LEAGUE AS THE SKIDS, BRUCE WATSON, BORN MARCH 11 1961 IN ONTARIO, CANADA, WAS A WELL-KNOWN FIGURE ON THE DUNFERMLINE MUSIC SCENE. BROUGHT UP IN THE DOCKYARD AREA, AND A DOCK WORKER FOR THREE AND A HALF YEARS, WATSON HAD MET ADAMSON WHEN WATSON'S BAND THE DELINQUENTS SUPPORTED THE SKIDS AT ONE OF THEIR GIGS. WATSON WAS ON THE DOLE AND EARNING VERY LITTLE MONEY WHEN ADAMSON INVITED HIM TO START WRITING MATERIAL WITH A VIEW TO FORMING A BAND. THE PAIR HEAVED A PORTASTUDIO AND SOME GUITAR EQUIPMENT INTO THE NEARBY TOWNHILL COMMUNITY CENTRE AND SETTLED DOWN TO WRITE WHAT EVENTUALLY BECAME THE FIRST BIG COUNTRY ALBUM, "BIG CROSSING".

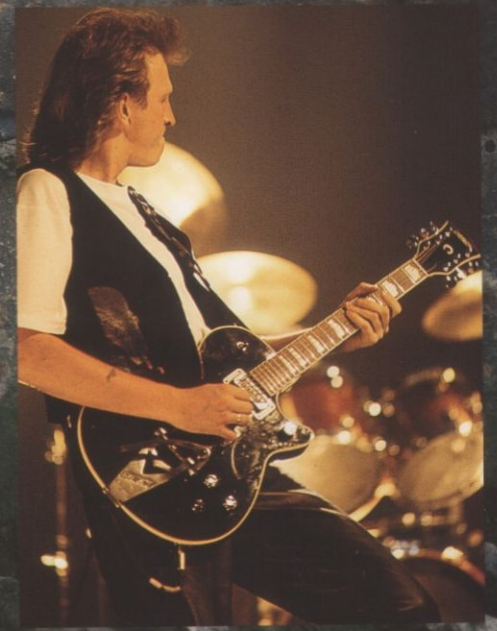
THE VERY FIRST BIG COUNTRY DEMO WAS RECORDED IN JUNE 1981 BY ADAMSON, WATSON AND DRUMMER RICK BUCKLER OF THE JAM, AND PROMPTED THE AFOREMENTIONED FLURRY OF RECORD COMPANY REJECTIONS. AFTER THE IGNOMINY OF THE ALICE COOPER DATE, THE SEARCH WAS ON FOR A PROPER RHYTHM SECTION.

WHEN BASSIST TONY BUTLER (BORN IN LONDON ON FEBRUARY 13, 1957) AND DRUMMER MARK BRZEZICKI (BORN IN SLOUGH ON JUNE 21 1957) WERE HIRED TO DO SOME RECORDING BY BIG COUNTRY MANAGER IAN GRANT BUTLER KNEW THAT IT WAS GOING TO BE NO ORDINARY SESSION. BUTLER HAD MET ADAMSON SEVERAL YEARS BEFORE WHEN, AS A MEMBER OF SIMON TOWNSHEND'S GROUP ON THE AIR, HE HAD PLAYED AS SUPPORT TO THE SKIDS. SINCE THOSE DAYS, HE AND



# BRUCE

WATSON

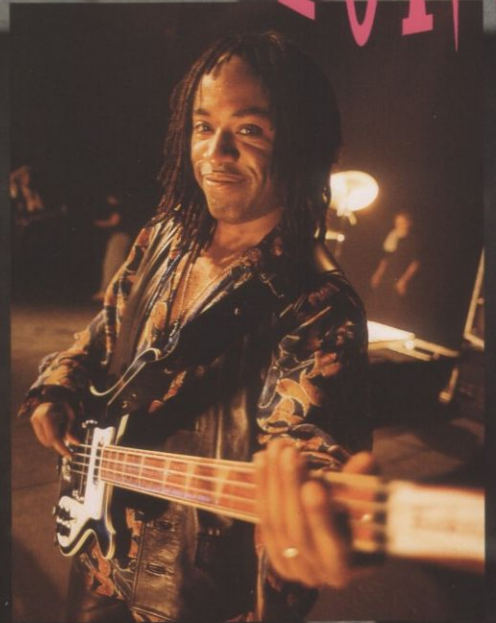








OWN





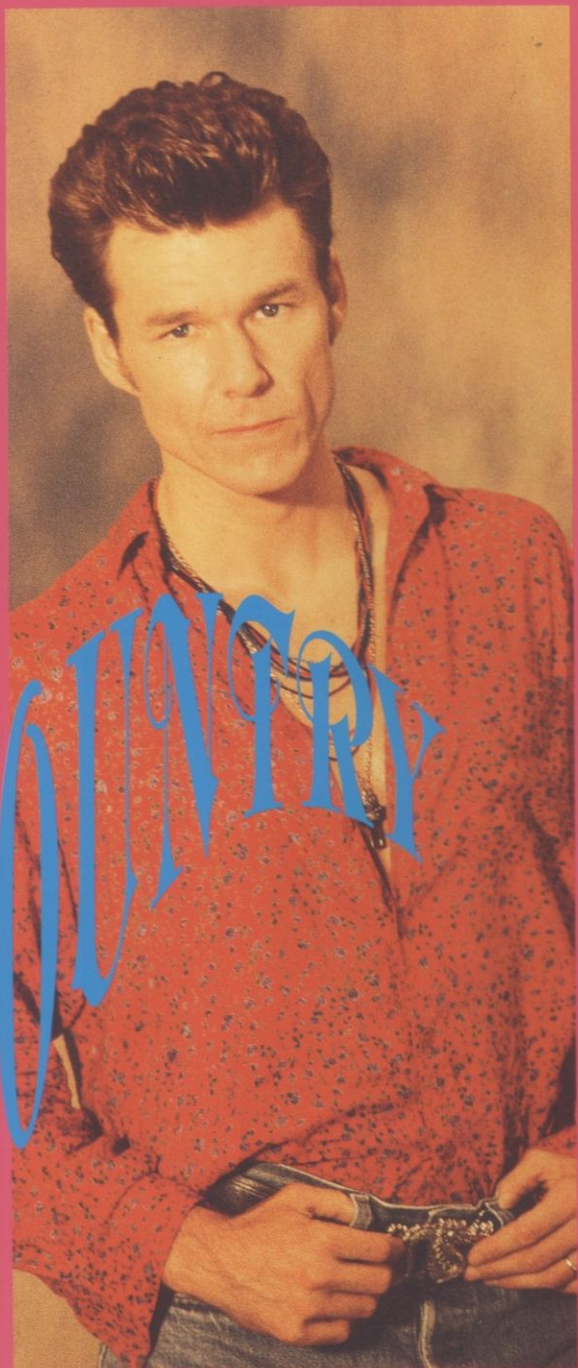
# BUTLER

BRZEZICKI HAD TAKEN TO WORKING TOGETHER ON THE LONDON SESSION CIRCUIT AS THE TOP RHYTHM SECTION FOR HIRE.

BUTLER RECALLS: "I SAID TO MARK: SOMETHING GOOD'S GONNA HAPPEN, I KNOW THIS GUY ADAMSON). HE'S THUNDER." THE SESSION WENT LIKE A DREAM, WITH EVERYONE GETTIN ON FAMOUSLY AND THE RESULTANT DEMO SECURING THE BAND A CONTRACT WITH PHONOGRAM. BUTLER WAS THRILLED, EVEN TURNING DOWN AN OFFER TO JOIN THE PRETENDERS (AT THAT TIME A MUCH MORE ESTABLISHED PROPOSITION) TO DEVOTE HIMSELF FULL-TIME TO THE NEW GROUP. BUT HE REMEMBERS EVEN THEN THAT "WHEN IT CAME TO SIGNING ON THE DOTTED LINE MARK (BRZEZICKI) DIDN'T WANT TO DO IT. HE NEVER WANTED TO COMMIT HIMSELF TO THE BAND. HE JUST WANTED TO FLOAT ROUND THE MUSIC BUSINESS PLAYING WITH ALL AND SUNDRY, WHICH IS WHAT HE'S ENDED UP DOING. A PITY REALLY". ONE OF THE REASONS WHY BIG COUNTRY'S EARLIER DEMOS HAD MET WITH SUCH A NEGATIVE RESPONSE WAS THE CLIMATE OF THE TIMES. ROCK IN THE EARLY EIGHTIES HAD BEEN HI-JACKED BY A WAVE OF SYNTHESIZER BANDS - DEPECHE MODE, YAZOO, SOFT CELL, EURYTHMICS, THE HUMAN LEAGUE, ORCHESTRAL MANOEUVRES IN THE DARK, ULTRAVOX, BLANCMANGE - AND THE IDEA OF LAUNCHING A NEW GROUP THAT FEATURED PROMINENT GUITARS AND NO KEYBOARDS RAN COUNTER TO EVERY FASHIONABLE PRECEPT OF THE DAY. THE FACT THAT "FIELDS OF FIRE", THE GROUP'S SECOND SINGLE, THRIVED IN SUCH A HOSTILE ENVIRONMENT, SPOKE VOLUMES FOR THE STIRRING QUALITY AND STEADFAST INTEGRITY OF BIG COUNTRY'S MUSIC.







MARK THE 10TH BIRTHDAY PARTY OF THE PRINCES TRUST AND SUPPORTED QUEEN AT KNEBWORTH.

IN 1987 THEY TOURED THE STADIUMS OF THE UK WITH DAVID BOWIE AND IN JULY 1988 THEY CO-HEADLINED (WITH BRYAN ADAMS) AT A PEACE FESTIVAL IN EAST BERLIN ATTENDED BY 140,000 PEOPLE, NONE OF WHOM HAD THE SLIGHTEST INKLING THAT THE BERLIN WALL WAS DESTINED TO BE DEMOLISHED TWO YEARS LATER. AFTER EAST BERLIN, THE GROUP TRAVELLED TO TALLIN IN THE SOVIET REPUBLIC OF ESTONIA WHERE IN AUGUST THEY CO-HEADLINED WITH PUBLIC IMAGE LTD AT ANOTHER GROUND-BREAKING FESTIVAL, THIS TIME ATTRACTING AN AUDIENCE OF 200,000. "PEACE IN OUR TIME" WAS RELEASED THE FOLLOWING MONTH.

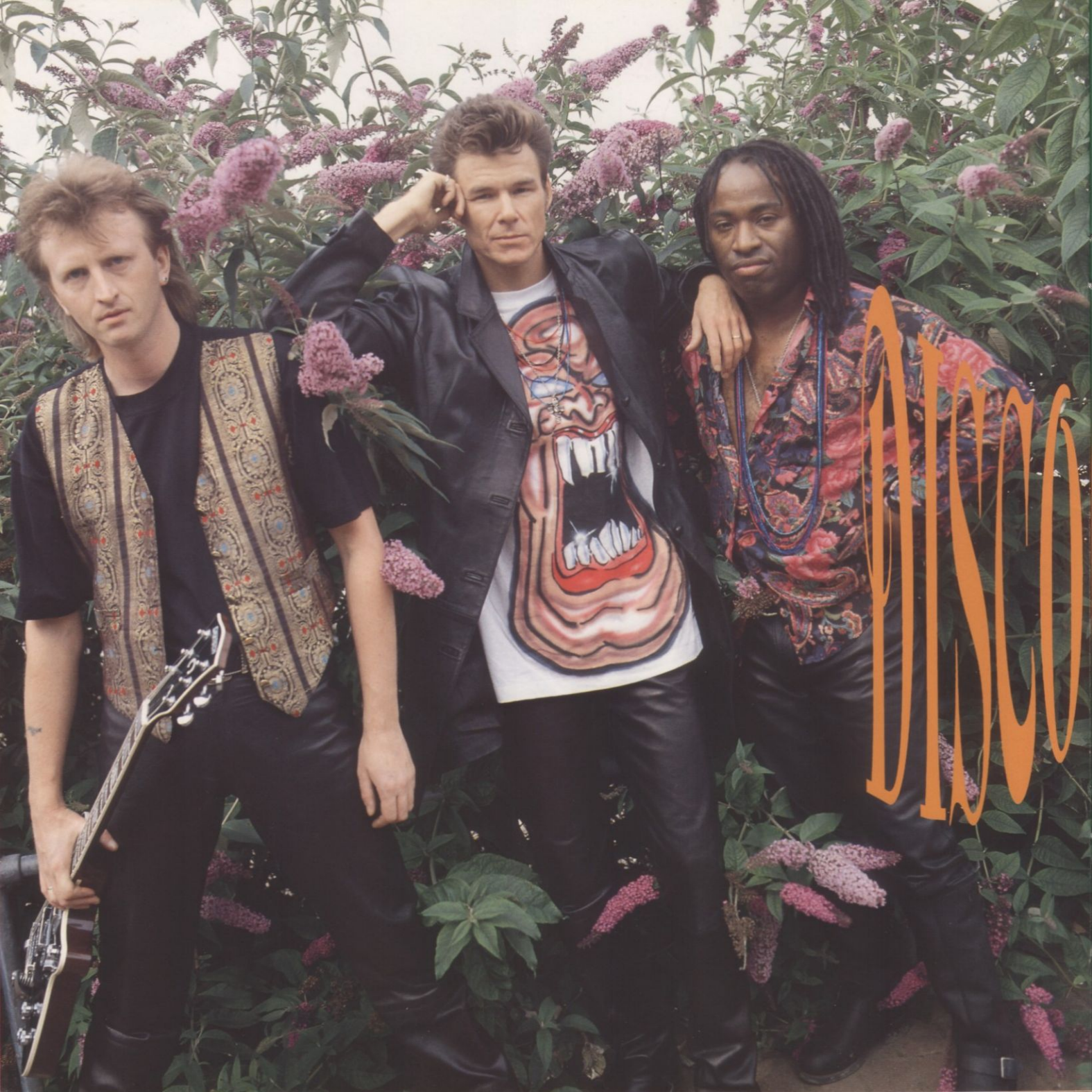
BIG COUNTRY'S FIRST NEW ALBUM OF THE NINETIES, "NO PLACE LIKE HOME", MARKS A NEW PHASE IN THE GROUP'S CAREER, AN OPENING UP OF BIG COUNTRY'S MUSIC TO A WIDE RANGE OF INFLUENCES PAST AND PRESENT. IN PARTICULAR, ON TRACKS LIKE "COMES A TIME" AND THE FIRST SINGLE "REPUBLICAN PARTY REPTILE", A BEGUILING, ROOTSY QUALITY HAS COME INTO EVIDENCE.

"I GREW UP PLAYING R 'N' B MUSIC," ADAMSON SAYS, RECALLING HIS EARLY DAYS IN DUNFERMLINE HOPEFULS TATTOO, "SO IT'S STILL COMPLETELY NATURAL FOR ME TO PLAY IT NOW."

BIG COUNTRY HAS USED MANDOLINS AND ACOUSTIC GUITARS BEFORE, BUT THE BANJO AND HONKY TONK PIANO WHICH CONTRIBUTES TO THE MELLOW CELTIC-COUNTRY SWING OF "BEAUTIFUL PEOPLE" IS UNDOUBTEDLY A FIRST.

WITH ITS CRISP, OPEN-ENDED PRODUCTION - COURTESY OF PAT MORAN AND THE BAND - "NO PLACE LIKE HOME" IS AN ALBUM OF BOUNTIFUL EXTREMES, ENCOMPASSING THE SIMPLE VOICE-AND-PIANO BALLAD OF "SHIPS", THE BELTING INSTRUMENTAL CODA OF "INTO THE FIRE", AND THE MOUNTING PARANOIA OF THE MIDDLE EASTERN SCENARIO OF "HOSTAGE" WITH ITS GRAINY, DESERT-BAKED RIFF AND NEUROTIC WAH WAH EMBELLISHMENTS.

"WE'RE TRYING TO DO TRADITIONAL THINGS IN A CONTEMPORARY STYLE", IS HOW ADAMSON SUMS THE ALBUM UP. "IT IS A NEW CHAPTER, BUT FOR ME IT'S ALWAYS BEEN ABOUT WRITING SONGS THAT MAKE A DIFFERENCE IN PEOPLE'S LIVES, SONGS THAT CONNECT WITH PEOPLE. THERE'S NO MASTER PLAN. THIS IS WHAT WE DO NOW."



## ALBUMS

THE CROSSING  
STEELTOWN  
THE SEER  
PEACE IN OUR TIME  
THROUGH A BIG COUNTRY  
NO PLACE LIKE HOME

# GRAPHY

## SINGLES

HARVEST HOME  
FIELDS OF FIRE  
IN A BIG COUNTRY  
CHANCE  
WONDERLAND  
EAST OF EDEN  
WHERE THE ROSE IS SOWN  
JUST A SHADOW  
LOOK AWAY  
THE TEACHER  
ONE GREAT THING  
HOLD THE HEART  
KING OF EMOTION  
BROKEN HEART (THIRTEEN VALLEYS)  
PEACE IN OUR TIME  
SAVE ME  
HEART OF THE WORLD  
REPUBLICAN PARTY REPTILE  
BEAUTIFUL PEOPLE





DRUMS

## CHRIS BELL

CHRIS BELL BEGAN HIS CAREER IN 1979 PLAYING DRUMS FOR THE THOMPSON TWINS. THE EARLY 80'S SAW HIM MOVE ON TO WORK WITH SPEAR OF DESTINY ON THEIR FIRST ALBUM. IN THE MID80'S HE BEGAN WORKING WITH GENE LOVES JEZEBEL AND A LITTLE LATER BECAME FULL MEMBER OF THE BAND AS WELL AS HEADLINE TOURS. THEY SUPPORTED THE LIXES OF BILLY IDOL, ECHO & THE BUNNYMEN AND NEW ORDER. EARLIER THIS YEAR CHRIS DEPARTED FOR PASTURES NEW WORKING WITH BIG COUNTRY.

KEYBOARDS

## COLIN BERWICK

FELLOW SCOTT, COLIN BERWICK, JOINS THE BAND AS SESSION KEYBOARD PLAYER, HAVING PREVIOUSLY WORKED WITH THE BIG DISH..

MILY BERTON





# CONTR





PERSONAL YEARLY MEMBERSHIP OF THE COUNTRY CLUB IS AVAILABLE AT £8.50 PER YEAR. ALL NEWLY ENROLLED MEMBERS WILL RECEIVE A PACK THAT WILL NORMALLY COMPRISE THE FOLLOWING:-

# COUNTRY CLUB

10" X 8" PHOTOGRAPH  
MEMBERSHIP CARD  
KEY RING  
FULL BIOGRAPHY  
LETTER WRITTEN BY STUART  
CURRENT MAGAZINE/NEWSLETTER

IN ADDITION, EACH MEMBER RECEIVES A REGULAR MAGAZINE/NEWSLETTER, WITH A PENPAL AND SWAPS SERVICE, COMPETITIONS AND PRIOR NEWS OF TOURS AND RELEASES THROUGH OUR "HOT NEWS" SERVICE AND SPECIAL

OFFERS ON MERCHANDISING AND RECORD COMPANY PROMOTIONAL ITEMS ETC.

#### COUNTRY CLUB CONVENTION

I DO HOPE WE HAVE CALCULATED CORRECTLY AND THERE ARE SUFFICIENT, BUT FOR THOSE WHO, FOR ONE REASON OR ANOTHER, WERE UNABLE TO ATTEND THE COUNTRY CLUB CONVENTION IN DUNFERMLINE ON 31ST AUGUST IN PERSON, BUT WERE THERE AT HEART, WE DO HAVE A CONVENTION PACK OF GOODIES FOR YOU.

THIS PACK WILL INCLUDE ;  
THE CONVENTION T-SHIRT

(WHITE 100% HEAVYWEIGHT COTTON SHIRT, FULL COLOUR PRINT) L,XL

THE CONVENTION BASEBALL CAP

(RED AND WHITE CAP, BLACK PRINT)

THE CONVENTION LEATHER-THONGED NECK-PEN

ALL IN THE CONVENTION CARRIER BAG

THE SPECIAL PRICE OF THE PACK IS £13.00 TO MAKE UP FOR MISSING SUCH A WONDERFUL EVENT, PLUS P&P AS BELOW.

POST AND PACKING-UK £0.80 /EUROPE £2.00 /THE REST OF THE WORLD £4.00 AIR

#### OTHER EXCLUSIVE MERCHANDISE ITEMS INCLUDE

EMBROIDERED SWEAT-SHIRTS £19.50

LEATHER-THONGED- PENS £2.00

"RIVER OF HOPE" VIDEO

(DOCUMENTARY OF THE BAND'S TRIP TO MOSCOW) £15.00

EMBROIDERED BASEBALL AND SATIN JACKETS £59.50

EMBROIDERED RUGBY SHIRTS £19.50

EMBROIDERED POLO SHIRT £16.50

SPECIAL CONVENTION PACK (AS ABOVE) £13.00

MUGS £3.00

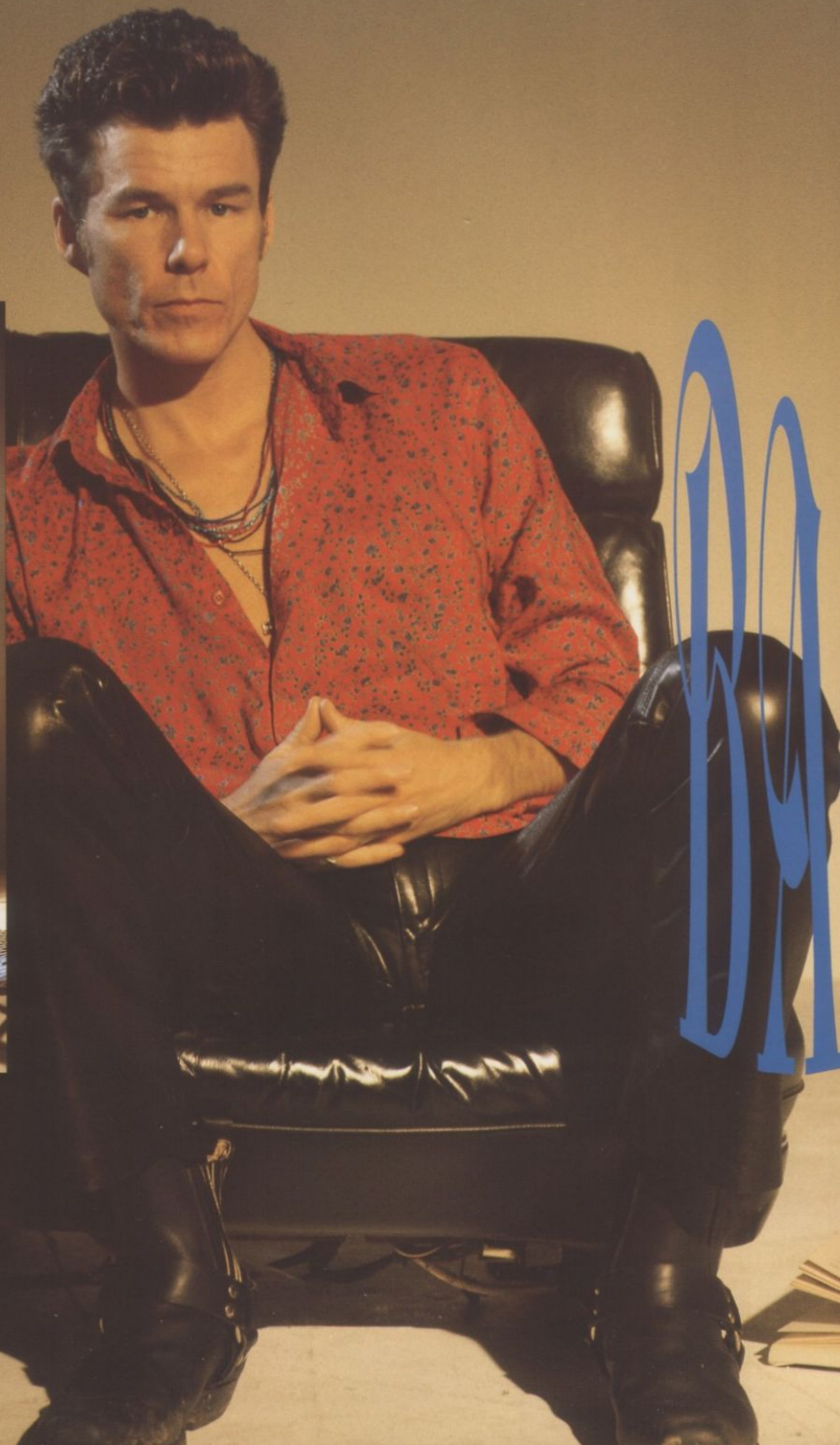
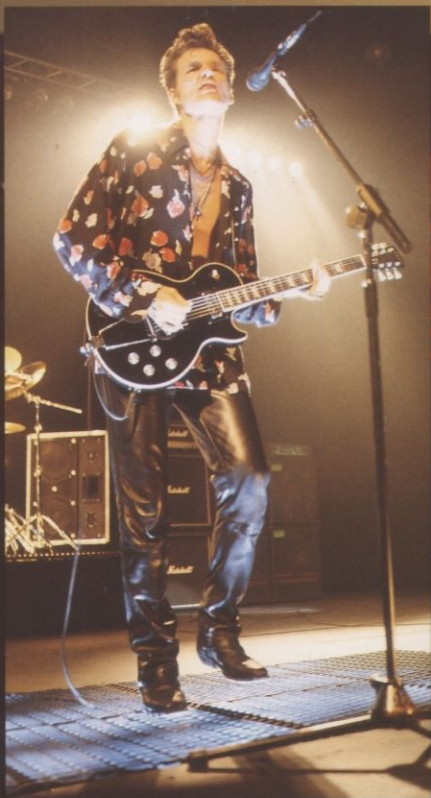
PHONOGRAM NIPPON BOXED CD SET £36.00

(PLEASE NOTE THAT THE ABOVE PRICES ARE ALL PLUS POSTAGE AND PACKING)

FOR FULL DETAILS, PLEASE WRITE TO ME AT THE ADDRESS BELOW, INCLUDING A STAMPED, SELF-ADDRESSED ENVELOPE, I LOOK FORWARD TO HEARING FROM YOU. JAN

COUNTRY CLUB P O BOX 59 ASHWELL HERTS SG7 5NG





BACK



## CREDITS

MANAGEMENT  
IAN GRANT  
MANAGEMENT ASSISTANT  
LYNDA FLETCHER  
TOUR MANAGER  
BARRY MEAD  
SOUND ENGINEER  
NIGEL LUBY  
LIGHTING DESIGNER  
IAN CALDER  
STAGE MANAGER  
KEVIN RIDDLES  
GUITAR TECHNICIANS  
PETE KEANE ROBIN WALKER  
DRUM TECHNICIAN  
FLUFF  
LIGHTING TECHNICIAN  
RICHARD ARMSTRONG  
CATERING  
HOME COOKIN  
CATERERS  
MICHEAL FISH GRACE LOVE  
COACHES  
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ROCK ON PROCKIN'