



**BIG  
COUNTRY**

**1998 - THE YEAR FOR  
MAKING THE NEXT  
BC ALBUM!**

**I S S U E 4 2**

*Hi everyone,*

It seems that this mag has been sitting on my desk forever. Well, I guess it has been a while. I started to collate in January, then skiing came and went which meant returning to stacks of work to catch up on. So, as always at this time of year, apologies for being so late.

Been quiet hasn't it?

The "Eclectic" video progress. Nothing to report on this front except that getting info/return phone calls from Castle is proving nigh impossible so, basically, no progress on this.

The King of Emotion Diverse Collection release - this was to include tracks from "WTLF" and "Eclectic" plus some "B" sides, through Snapper Music which is an off-shoot from Castle but, this release has been stopped! They did not have the rights to the "B" sides. BUT, GOOD NEWS the long awaited release of "*Restless Natives*" and the "*Rarities*" albums is now scheduled for 4th May 1998 through Mercury with sleeve notes by Stuart. See inside for track listing.

At the time of typing this, the band are in Nashville writing and demoing etc. and, as of now we should see a bit of activity from Big Country. They may be performing at festivals during the summer but, nothing confirmed yet. Plus there is the possibility of an acoustic gig or two in Nashville which are likely to be at very short notice so for those of you living in "*music city*" keep your eyes open for news 'cos I may not have enough notice to let you know. Also, A GIG IN MAY up in Cumbria. Great line-up - see elsewhere for full details. There is also the possibility a few more gigs around this time.

Stuart is still working with Marcus Hummon and their band "Blue Heeler". In fact, they performed a gig on 13th February in Nashville. Comments from a fan elsewhere in the magazine.

The band are really happy to be back together working on their new album and have recently done two demo sessions in Nashville with a third session at the end of February back here in the UK. So, it's coming on. As for giving any idea of schedule on this album - no can do. "*This album will*

*take as long as it takes. It HAS to be THE BEST YET". It will not be rushed. It's very important that the band hit America this time.*

The official Big Country web page. This is coming - a few hic-cups but it will arrive when we hope to be able to make available more merchandise, albums etc. etc. It will be worth waiting for, you will then be able to get the most up-to-date, correct news. Ian thinks the enthusiasm and keenness of fans out there in e-world is wonderful and does not, really, have any bones to pick with those setting up their own web pages except when the page contains incomplete and incorrect information and especially when the band were referred to as being "defunct". This sort of information is very damaging as I'm sure you will understand - we could do without that sort of thing being posted!

Scot Fest, Supper Club, New York. Texas were to head-line this gig but they backed out at the last minute and Big Country were approached and asked to replace them. Obviously they were happy so to do as they were all in America anyway but it all proved to be too late in the day and also the fact that Big Country did not have a new product went against them. Anyway, the contemporary music part of the Scot Fest did not occur.

There have been a few e-mails received here stating that Big Country have a new record label. False, talks are still being undertaken and, anyway, until the album is further down the line there seems little point in rushing into a deal. In fact, Ian is to have a meeting within the next few days re a new world wide record deal so, we should be able to announce that shortly.

In between working with Big Country Mark is still drumming with The Crazy World of Arthur Brown so, keep your eyes and ears open on that front.

Cheers,

Jan

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*I e-mailed Stuart re this issue of the mag and received the following reply:-*

Dear Jan,

Sorry it's taken me a while to reply. I've been pretty busy out here, what with the BC stuff and working with Marcus Hummon and a few others.

I moved out here just over a year ago. I came here, initially, to write with other people in town and just fell in love with the creative atmosphere. There are, literally, artists and songwriters everywhere you go. I met Marcus the first time that I visited Nashville and we immediately clicked. I was originally thinking about doing a solo record but, writing and performing with Marcus was so right that we decided to do a kind of "art-house" folk music project together. We've only done a couple of shows but we have a ton of material ready to record. The music itself is a real acoustic blend of folk, country, celtic grooves. At present, we have been using musicians from around town so we don't really have a settled band although we may be close on a few.

The Big Country material is coming along fine and I'm just about to leave for another demo session. The first two sessions have been great fun but I want to get a bit wilder with the guitars in the next few sessions. I hope we will be ready to record for real in the summer. It has been a joy to be working with the band again and I think that the time off will prove to be well worth it. I know we're already looking at doing some shows in May so, it's back in the saddle for us.

Marcus and I were going to call our project "Blue Heeler" but some band has nicked our name, maybe you could put out a call for suggestions?

Tony was pulled by the cops here for looking like a photo-fit of a wanted robber, he really did look like the guy. (LOL)

Be cool

Stuart

## Remember, Remember Continued.....

As I said last time, thank you to all who have sent a contribution and told us of your experiences, memories and what have you. It seems loads of you were busting a gut to share your special memories and I've been swamped - so, here are a few more. Feel free to write in, the more the merrier.

**Ian Winter (000480)**

*Start with the band's radio sessions, especially the first one on 'The Kid Jensen show' in 1982. I'd read only briefly in the press that Stuart had formed a new band so I kept a close eye on papers and listened regularly to the radio. When I heard their first session ("Harvest Home", "Close Action", "Heart and Soul", "Angle Park") I was quite simply blown away by the originality and power of the sound and the electrifying guitar sound!! At first I didn't think Stuart was singing as the voice sounded too deep but soon realised it was! I managed to record the session on an old tape recorder, no stereo sound on Radio One in those days, and I got several friends interested in the band. Having enjoyed Stuart's guitar sound so much with the Skids, I was extremely excited about this new venture and sensed that the band were heading for stardom!*

*Following the radio session, I was frantic to see the band live and couldn't believe it when I saw an advert for a gig in London at the Lyceum in November 1982 with BC supporting "A Certain Ratio", with no hesitation I sent off for tickets and persuaded two friends to come along. This must have been one of the band's very early gigs and what a gig it was! I was absolutely 'bowled over' by the awesome guitar sound and presence of Stuart as the lead front-man. Having been used to Stuart playing "second fiddle" to Richard Jobson in the Skids it was magic to see him getting the recognition at last! The whole energy of the band and the atmosphere it created amongst the audience immediately was astonishing and "A Certain Ratio" didn't exist as far as I was concerned (or half the audience it seemed!)*

*Following a gig supporting The Jam on their farewell tour I went to see the band at The Venue in London in February 1983. I arrived early with*

*two friends and somehow got chatting early in the day to Martin who was running the Fan Club at the time and, before I knew it, Martin had got the band out from their soundcheck to meet us outside. I was gob-smacked, so seemingly were the band at the distance that we had travelled to see them. It was brill to meet Stuart for the first time and I remember him being amazed at my 'Harvest Home' T-shirt which I had bought at the Jam farewell gig. Anyway, after this, we watched the soundcheck, chatted to the band - nearly singed Stuart's eyelashes with my cigarette lighter - we enjoyed a fantastic gig and went backstage afterwards and drunk the band's booze. What a day.*

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**Valerie Busby (003536)**

*Heaven-sent opportunity to write about a BC experience. Any poor unsuspecting person who asks about my musical tastes is bombarded with BC experiences. However, the feeling that I am boring them comes through fairly quickly..... Although I was familiar with Big Country music it wasn't until six years ago that my husband, John (still to be converted), spotted an advert in our local newspaper for BC playing at the Hull City Hall that I had ever contemplated going to a concert. John had seen them on TV playing a live concert a few years before (possibly New Year at Barrowlands) and was impressed. He thought that it would be a good opportunity for us to see a group with our two young daughters, then aged 10 and 12. Our friend, Martyn, came along too and what a night it proved to be.*

*Safely installed in our front row balcony seats, quite near the stage, the fun began. Most of the balcony seats were taken with quite a few people standing to get a better view. Standing downstairs, there was a good sized crowd (from many brilliant BC concerts I have now learnt that standing, I mean jumping up and down is the only way to see and enjoy BC). The set began slowly but, as the gig progressed it simply got better and better. One of our daughters wanted me to go to the toilet with her. What a time to need to go! I whisked her off, enthusing about the band and telling her to hurry up. When we got back, the set was really heating up. A few tracks were played from the new album (No Place Like Home). I remember Stuart sitting on the edge of the stage doing acoustic versions of "Ships", "The Hostage"*

*and, I think "Broken Heart". I couldn't believe what a great rapport Stuart had with the audience - dealing with the hecklers, the banter and actually getting off the stage and into the crowd to shake hands. The moment came for the beginning of "Fields of Fire" and I got that tingle down the spine. The crowd erupted and, for a while, I was mesmerised watching the crowd, an unbelievable sight of everyone having such a brilliant time. They were even rocking on the balcony, us included. "Chance" was played and everyone seemed to know the words except us. I wanted to be part of this. There was "King of Emotion" where Stuart teases the crowd with the intro. I can't remember the whole set but I wish I could. I will never forget the experience and that first tingle down the spine. They did the encores and threw the usual plectrums into the crowd before departing. A towel and a couple of drumsticks also went flying into the crowd. Even the joker, Stuart, threatened to throw his guitar into the audience who were eagerly waiting to catch it - they got a thumb on the nose and a wave from Stuart.*

*As we left the City Hall John bought our daughters a BC badge each. I secretly wanted one too! All the way home I rabbited on about the brilliant concert that we had just been to. Yep, I was hooked. I didn't even know Stuart's name until Martyn told me. The next day, I went to my local record store and bought "The Crossing" and played it over and over again. It was to be the first of many CDs, cassette tapes, video tapes, LPs and concerts. Stuart is right, music does have an influence on people and their lives. It does unite the people that it touches. I don't want to come across as dreamy and give the impression that BC can churn out anything and I will love it, they have done some stuff that I don't like, they can't please everybody all of the time but, to see BC live is an experience not to be missed. I'm just sorry that it took me so long to find them.*

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**Eugenio Bindi (003298) ....**

*I'm very happy about your idea of looking back over the years in this way. I can tell of all my years with BC.*

*First of all, I don't want to think about my life without BC. I can't imagine what it could have been and I still bless the day when I saw the "Just A Shadow" video on TV, love at first sight! Years have passed but I haven't been able to love another band, to be honest I like other groups and music*



but BC still remain **THE BAND** that I live for. Thanks to Big Country I discovered Scotland (at the moment I feel more Scottish than Italian), I met so many friends and my life has changed in a way that I couldn't trade for gold.

Well, to be honest there's also something sad in all this happiness - too many years off between each album (remember, I live in Italy) and so few gigs in Italy. But, how can I forget:-

**September 27th 1986** when I saw BC for the first time in Italy, in Modena? I'd waited for that moment for so long (I've to say that The Seer tour stage was the best I have ever seen).

The second one was, if possible, even better because, after the **June 27th 1989** gig in Milan at City Square I had the chance to meet the band at the hotel.

The third (the latest, at the moment) was at **Sonoria 1994** and it was very wonderful. Stuart appeared and, as I saw him. I thought "who's that young boy on the stage?" I didn't realise who HE was! But then he saw our Alone T/shirts and he said, looking at us, "Wait" and I couldn't believe that he came down from the stage to talk with us, what wonderful moments, really unforgettable ones!

But, the **BEST TIME** I remember was in **December 1996** when I was in Scotland for Hogmanay. I've already told you that I met Stuart at Tappie Toories. Can you imagine, to be able to meet Stuart in his hometown and in his pub?

Too many emotions to tell. Sometimes I need to explain my emotions, it really helps me even if, at the moment, I'm not so happy because of this year off (only one, are you sure?)

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From Sarah Davies (0003651) **The Hummingbird - Birmingham May 1990**. I thought I'd dip into the old diary from 1990 and do a 'past gig' review. This being the first time I had ever seen them live.

Continued on page 17

# **YES, A GIG!!**

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*Atlantic 252*

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*and get them to play Big Country and promote the show!*

**THE LONG AWAITED  
"RESTLESS NATIVES"  
AND  
RARITIES  
DOUBLE CD RELEASE!!  
IT IS GOING TO HAPPEN!!  
4TH MAY 1998**

**CD1**

**"Restless Natives"**. Recorded for the movie of the same name and only released previously on the "B" side of two 12" limited editions of "Look Away" and "The Teacher" in 1986.

Lyrics and music by Stuart Adamson.

**CD2**

**"Rarities"**

All Fall Together (1984)  
Troubled Man (1990)  
Over The Border (1988)  
Made In Heaven (1988)  
Not Waving But Drowning  
(1988)  
On The Shore (1988)  
Balcony (1982)  
Dead On Arrival (1990)  
Pass Me By (1990)  
Promised Land (1987)  
Return Of The Two Headed  
King (1991)

When A Drum Beats (1987)  
World On Fire (1990)  
Winter Sky (1985)  
I'm Only Waiting (1991)  
Flag Of Nations (1982)  
Kiss The Girl Goodbye (1991)  
Song Of The South (1985)  
Blue On A Green Planet (1995)  
Normal (1995)  
Gods Great Mistake (1995)

## STUART AND MARCUS HUMMON IN NASHVILLE:-



From **Donna Higgs** (003928). *"Hi Jan, I am going to forward you a gig review (written by Ed Clark of Kentucky) of the 13th February gig of Stuart and Marcus in Nashville. Thank you so much for posting this gig on the Hot News! I finally got to meet Stuart for the first time along with Ian Grant and his son James. What a night! The music was incredible! Stuart and Ian were very curious about how we had found out about the gig. They seemed surprised when I said from you. Ian actually told me about this. Anyway, I'm glad you got there and enjoyed yourself - Jan. Donna continues,*

*"I failed to report how witty the banter was. At one point Marcus said "If I had your accent, I'd have had a contract a long time ago," to which Stuart replied, "If I had your talent, I'd still have one." At another point, Marcus said, "That's pretty good picking for a non-Nashvillian." Stuart said, "We Scottish people have lots of time practicing on our noses!" Marcus also had Stuart read a Wendel Berry poem, "Requiem". It was a spontaneous surprise. He said he liked Stuart's voice so much that he wanted to hear it with one of his favourite poems. Lastly, the band is looking for a name. They said that several times in the evening so we might start posting suggestions for our own amusement."*

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From **Ed Clark** (003976) *"Dear Big Friends, I got home ten minutes ago and wanted to post this as quickly as I could. I could feel all of you with me at the gig last night and so I'll do my best to provide the details you deserve. If I should disappoint please forgive me. I was wrapped within the moment.*

*First, some background. I'm 29 years old and have been a fan since the start. I've only seen BC once - at The Town and Country in 1990, where I stood towards the back - afraid of all that bouncing and pressing of flesh up front. I was in London studying and by freakish good fortune saw the*

*concert a couple of days before I had to leave. It was one of the happiest nights of my life, topped only by last night.*

*My fiancée Erika and I got off work early and at 6:30 we headed for the club as we had been told it would open at 7:00. When we got there, the place looked abandoned. We mistakenly thought that the cafe may have moved to another location so we called the number from a gas station across the street. We were told that Marcus Hummon would be playing that night but no mention of Stuart. The newspaper, however, had said that Stuart would be performing. In about five minutes, Donna Higgs, who is on this list, arrived with her friend Glynn.*

*Anyway, at about 7:00 the four of us wandered into the cafe. We were absolutely the first people there. We started talking excitedly. The club was tiny. My guess is that it could hold about 100 people comfortably. Much over that and the fire marshall would start to sweat. During the evening, there were probably about forty to fifty people there and the place didn't feel empty.*

*I'm not sure what time Shirley arrived, I think it was about 7:30. She joined Donna and me where we had staked out tables front row and centre! We ordered beers and then Donna and I started engaging in paranoid musings about whether Stuart would show up. The recording at the club that day had just mentioned Marcus so we thought Stuart may have had to scratch at the last minute. Finally, I couldn't take it any more so I asked a roadie if Stuart would be there that night. He told me "yes", and when I told Donna it was as if I had just pulled a very large thorn from her foot!*

*So, we waited. and at about 8:00 Stuart arrived! He was dressed in black jeans and black silk shirt, looking like the unquestionably cool cat that he is. Shirley was sitting at the far end of the table so I couldn't see her reaction too well. I was afraid, however, that we would have to call for smelling salts for Donna. For my part, I'll admit that I was the boy with the thousand yard smile, Erika was amused at us - she likes Eclectic and I love her with all my heart but she's not yet one of us, if you know what I mean. Finally, I asked loudly, "Stuart, how do you like Nashville?" He told us that he loves it and he's lived here for the last year and a half. He put down his guitar, and I stood and told him that we're part of the Big Country con-*

*tingent and he smiled and came over and shook everybody's hand. He thanked us for coming and then he went up on stage and tuned his instruments.*

*It's so weird. Here was the man whose music has been part of my daily life for the past fifteen years. It seems like he's always around me but never in the human medium and I never expected that I'd get to meet him. It must be weird to meet people who feel like they know you and who do know you better than many people who know you, know you, but who don't really know you, if you know what I mean!*

*Stuart told Donna that he'd stay for pictures and signings after the show. Not much really happens until 8:30 and Stuart kept hopping up on stage arranging his guitars and then he went to the back of the cafe to make arrangements with the sound dude and other band members. When people approached the stage with serious intentions I thought that there was going to be some action soon, so I headed for the loo. I was already out of my chair walking for the bathroom when Stuart headed me off at the pass and beat me to the door and as I was about to follow him in he said "It's a one seater." We had a good, short laugh about this. When he came out I told him that I had a case of Arizona Ice Tea in the trunk of my car for him and he smiled and said, "that's great."*

*When I arrived back at my seat, this foxy lady and I mean foxy with a purpose, named Michelle Niccola took the stage with a solid band. She was apparently playing on the spur of the moment but she and a keyboardist, two guitarists, a violinist and drummer took the stage and played about six songs. She invited a guest singer named Joseph Price on the stage who did an awesome version of "Sitting On The Dock Of The Bay", which Erika really loves.*

*When they were done, Stuart and the rest of the band took the stage and Stuart warmed up on his acoustic guitar with this awesome riff, and singing:*

*Don't mess around with a man in black  
You say something wrong that you can't take back  
You'll go for a ride in his automobile  
You'll stop in the woods just over the hill*

*No, you don't mess around with a man in black  
Don't mess around with a woman in red...*

*It's such a creepy, memorable song. These are the only words I can remember but, I'll never forget the tune. If there's any justice in this world (which I'll pose as the question of the week), this song will get airplay, as will many others played during the evening.*

*The band played twelve songs. It seemed like Marcus and Stuart alternated songs. Marcus plays mandolin, guitar, keyboards and harmonica. They also had a drummer, another guitarist and a flutist. Most of the songs were about personal relationships. Markus has a really great social justice song that sounds like it could have been written by Stuart but then they did write many of these songs together. I think that was called "Stand Up". I also loved a song Stuart sang called "Simple Man" that carries the refrain "I'm a simple man, with a simple plan, I've got a complicated life". This is great stuff and people who like Big Country are going to like this. Lyrically, Stuart is clearly benefiting from this venture. He's not playing around with cliches the way he does at times in WTLF. I found it all to be very original, familiar and true.*

*I don't know anything about guitar playing, really, but it sounded great and Stuart seems to continue to grow more comfortable and adept in developing his own acoustic sound. Some of the songs sounded a bit raw. Stuart said early on in the evening that this wasn't really a very formal gig and it felt like they were practicing in parts. Stuart, for example, would walk over to Marcus and the other guitarist and try to get them to follow him. They did this with varying degrees of success. There was clearly some improvisation going on and Stuart was trying to get them to push the envelop. They responded pretty successfully I thought except for the one song in which Stuart announced with a laugh "that's the end". The crowd was very warm and appreciate. The band seemed to have trouble when Stuart broke into "The Travellers". To be honest, I don't think they'd heard it before but they managed very well. There were several songs with sea and sailing imagery. Oh, how I wish that I could relive last night! I felt so privileged to be there, and so grateful to have lived to see it! You will feel the same, soon, my friends! You will feel the same too!*

*At about 11:30 the band played a very, very slow, magical version of "In A Big Country". It was as if Stuart was remaking the song and succeeding in a way that surprised even him. I've never been very fond of the "unplugged version" on WTLF but this was much slower. The flute played the bagpipy part and it was truly astonishing. Everybody was completely mesmerised. It felt like we were entering the place from which the song came. That was the encore and it would have been crazy for anyone to try to play anything else following it.*

*If there was any down-side to the evening, which there wasn't, but if there was it was that I was so eager to get my picture taken with Stuart after the show that I didn't give the music my complete attention. All the more reason to have a fan convention, I say. Let us pester the band for one one day, then we'll leave them alone and simply enjoy the show. The next time I go I'm not taking a camera or anything that can give me reference to a past or future moment. I'm going to dive into the music and not surface until the last note is struck.*

*We let Stuart unwind for about ten minutes after the show then he came over and signed autographs for us. I had him sign my 12" of WTRIS and "Wonderland" which I think are the best album covers. I'm giving Wonderland to my brother who loves the music of BC. I'm framing WTRIS for myself. He wrote "best wishes" on mine and "be lucky" on my brother's I had brought several cameras so Stuart then patiently posed with each of us. When I told him how many BC CDs and records I have, he smiled and said, "That's more than I have!" I think I said, "I know, isn't that crazy!" He called Ian Grant over and then introduced each of us by name to him which impressed me so much. He could not have been any-more gracious.*

*Stuart says BC has ten songs in the can and they want to get twenty more I didn't get the impression that they had headlined a gig since they had been in Nashville. Stuart is clearly in Nashville to stay for a while. He said he loves it there and in my short visit I can see why. It's a beautiful city with lots of music and friendly people. All he and Marcus need is a record deal to start recording.*

*Ed*



*Continued from page 9*

*I caught the gig coach at Leicester where I was living at the time and was chatting away to a fan from Preston who had recently seen them play at Aberdeen and was raving about it (a bit like I do myself!) He said, whenever BC did a tour he booked two weeks off work and followed them around the country going to as many concerts as he could. Sounds like a good holiday to me. Anyway, the driver took us to Birmingham NEC instead of the Hummingbird - a natural mistake to make (not) seeing as they are miles apart and one is a fraction the size of the other. You could tell the driver was a pro ... so we ended up asking directions in the city centre and finally got there. We piled in, most of the coach-load heading straight for the bar, and watched the support band called Lies Damned Lies, a fellow Scottish band who went down pretty well as I remember. Then, it was show time and I hustled for my place about four rows from the front (it was a standing venue).*

*BC came running on and immediately the whole standing population surged to the front. Unfortunately, I can't remember the first two songs because I was trying desperately not to get crushed under the mass of fans. I thought my ribs were going to crack. Finally, I had to admit to myself that I couldn't hack it at the front as I'm not six foot four and built like a rugby player so I struggled to the back and had to settle for looking over people's shoulders. But the band were fantastic - they never disappoint. They put all their energy into making sure it was a cracking concert. It was like a party - those of us who weren't at the front were jigging around, kicking our legs and yelling along to the music.*

*We were treated to "The Storm", "Wonderland", "Broken Heart", "In A Big Country" (plus numerous others, all completely excellent) and a lucky three got picked from the crowd to don dark glasses and be backing singers for "King Of Emotion". A pissed fan kept yelling out between songs at which Stuart joked "someone steal his money, he's out too late". For "Where The Rose Is Sown" everyone was carrying the chorus over and over in true BC tradition! Stuart got in a well deserved dig at Radio 1 at one point saying "Do you listen to Radio 1? Because if you do, you won't have heard this song" and we all yelled in agreement.*

*Other songs included great acoustic versions of "Come Back To Me", and encores of "Lost Patrol" or was it "The Storm" (this is all subject to memory!) and "Keep On Rockin' In the Free World" by which time everyone was going berserk. The band put so much into it and their enjoyment and love of what they do always communicates itself like no other band I've seen. The atmosphere is always fantastic - the band inspire a special loyalty in their fans.*

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*And again from Sarah Davies (0003651) Leicester Poly Arena - Sunday 10th November 1992. A while ago now but an extra special gig for me!. 7pm - set out from my student house (slugs in the kitchen compulsory) to go to the local pub nicknamed the Dog and Puke for a few pre-gig*

*9pm - left them all propping up the bar and walked to the venue. Arrived in time to miss the support completely the lads came on stage just as I can in. I desperately pushed my way to the front as a roar came from the audience and the crush started! It being a small venue I actually made it to the front for the first time. I couldn't believe Tony, Stuart and Bruce were so close in front of me. "Look Away" and "King Of Emotion" were played early on. The 'moshing' and leaping about of fans got going and it took a bit of strength to stay at the front in the sway. I tried to avoid the continual elbowing of a six foot bloke next to me but no one really cared about the crush.*

*The band launched into "Republican Party Reptile" which was really well received. Songs such as "Kansas", "Dynamite Lady" and "Ships" were mixed with Golden Oldie material. "Broken Hearts" was given the acoustic treatment with Stuart advising us to "clap on the 2nd and 4th beats, it's so much funkier!"*

*Saved till last were the classic stonkers such as "In A Big Country" and "Fields Of Fire". They brought the place down and everyone went berserk belting the songs out word for word. "Keep On Rockin' In The Free World" and "Mannish Boy" were also included and, of course, "Chance".*

*During "IABC" Stuart leant down to shake hands with the fans at the front. I stretched my arm out as far as I could and actually shook hands with him!*

*Of course, Tony, Bruce and Stuart were on top form and sounded fantastic. Stuart was leaping around the stage as enthusiastically as ever despite the stage being of postage-stamp proportions. The concert wound up with him voicing the band's thanks and farewells and we all cheered even louder.*

*11pm - everyone filed out having had an incredible time. I was completely elated and walked home on cloud 9 wondering when the next tour would be ....*

# QUESTIONS AND ANSWERS

From Tony Alsop (004243)

**Q** *"One question has occurred to me that I have been wondering about for quite a while. I was watching a video the other day about the 10th anniversary of Live Aid and, at the end all of the artists are gathered on stage and I'm sure that Stuart was up there. Is this true? If yes, were any of the other lads there and why did we not get to hear them play?"*

**A:** Yes, all of the band were there but only as part of the finale. Stuart, Bruce and Tony were all clearly visible, apparently, at the front of the stage but Mark less so as he was at the back of the stage. Why didn't they perform? Same ol' story, really - Harvey Goldsmith and Geldof thought the band were no longer!! All very unfair as they certainly must be one of the longest "together" bands in the rock business.

## Notice Board

Patrick Marchant (001563), 51

addressed envelope:-

WANTED Two copies of live CD  
"Defrostin":

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Russ Marlowe (00388),

Martin Hetherington (004090)

GUITAR CHORDS. As mentioned before Martin has and can transcribe BC songs but rather than write to me we think it best that you write to Martin enclosing an A4 sized stamped

WANTED: any concert or vinyl compilation of CD or high quality cassette that isn't available commercially in the US (and very few are) also "Restless Natives" movie or BC concert footage on VHS format.

*Pen Pals* Russ Marlowe (003880),

Penpals wanted. Drop Russ a line and tell what you know about BC.