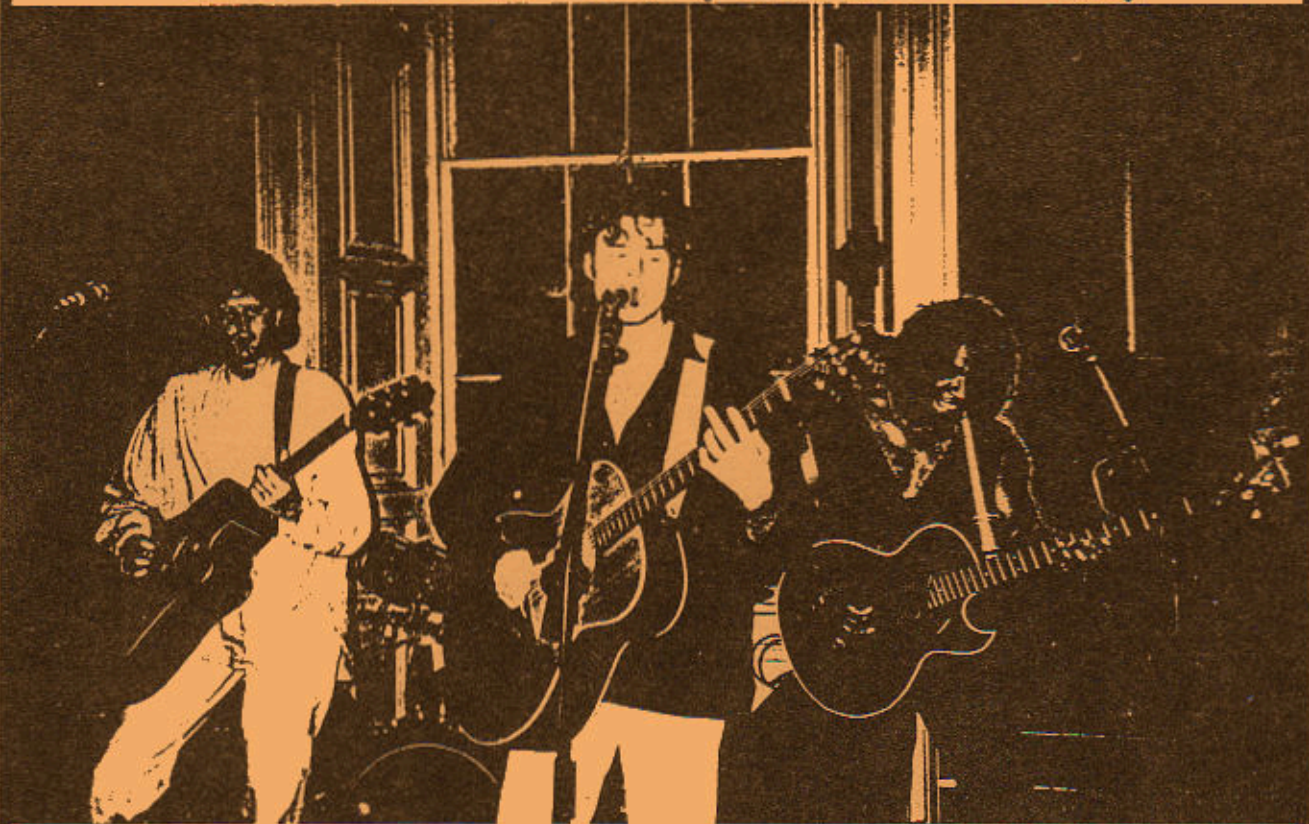




BIG COUNTRY



River Club Dublin 20th July 1995 from Kitt Curry



**JANUARY 1996
ISSUE 36**

Hi everyone,

First of all I wish you all a belated happy new year etc. and we all hope that 1996 will bring each and everyone of you everything for which you wish. Andrew and I JUST managed to stay out of cardboard city and are now ensconced in our new little cottage and getting ready for builders, electricians, plumbers etc. etc. - all good fun! We certainly heaved a great sigh of relief. Thank you from myself and the band for all of your good wishes, Christmas cards and gifts etc. all of which were very much appreciated.

Unfortunately, the release of the "Non" EP seems to have gone the same way as other recent releases - again there was great confusion regarding the release date - the date having been altered two or three times with some copies getting out early - another fiasco!! I know it's hard for BC fans to understand why one of the best rock bands are just being ignored but who said life was fair, anyway? There were hopes of a couple of TV appearances one being Top Of The Pops but you know TOTP and what with altered release date etc. - that's the way it goes. The other was TV-AM which was rescheduled but then never happened for reasons unknown to us. Ian says, *"Why didn't it happen? I still don't know. But, we did get two bites of their cherry earlier in the year. Perhaps Steve Payne (Castle plugger) assumed wrongly although I did hear that they were moved out for Cliff Richard. But, Michael Ball was on the morning that they were supposed to be. Then the single didn't happen and I guess if anything, that's why they weren't on the following week."*

There is now a jet flying around (Easy Jet Airlines) emblazoned with the Big Country logo! The naming ceremony took place on 25th November following a flight from Luton to Edinburgh - champagne over its nose etc - read about one BC fan's extravagant trip elsewhere in this newsletter.

For those of you who do not participate in the Hot News system here's a little of what you may have missed:-

BC played at Hampden Park for the cup final on 26th November, both acoustically and with a multitude of bagpipes (the bagpipe session was broadcast live and the acoustic songs went out at half-time). During the evening of that same day the band went on to play in Georges Square.

On 11th December Big Country played at the Virgin Radio Xmas Party with Mike and the Mechanics (not broadcast but a sure sign of BC getting "in with" Virgin).

The Brighton gig at the Dome on 5th November was recorded so, maybe, there'll be another live album sometime in the future but not this year as I previously mentioned

Country Club, P O Box 59, Ashwell, Herts SG7 5NG, England
Compuserve ID: 1000647,3550 or INTERNET:100647.3550@Compuserve.Com

- it's in the can. Stuart has suggested recording an acoustic album, possibly in the spring - what songs would you like on an acoustic album - let me know. Peter Hornberg (Membership No 000046) suggested that such an album be recorded in front of a small, enthusiastic audience and that members of CC should be given priority on tickets - a favourable response from Ian has been received on this so, let's see what happens - The Jazz Cafe is one idea.

Edinburgh Hogmanay party - topping the bill with Edwyn Collins - this was broadcast on BBC television but, I've since received letters and confirmation from Ian telling me that only one number was actually broadcast - "In A Big Country"! (Having just moved, although we were at home to see the New Year in our TV arial is not connected - I saw nothing!!) Also STV showed another BC recording prior to Midnight which had been recorded in Aberdeen on 20th December - Hogmanay Ceilidh.

Japanese fans should see WTLF domestically released on 2nd March which will also include "In A Big Country" and "All Go Together" acoustic versions. Hopes of a tour over there soon!

American fans can keep their fingers crossed for a tour early this year also - dates and venues not, as yet, confirmed. Watch this space

Stuart at present is co-writing with some well-known writers - no names yet but I'll keep you informed.

On 24th January BC will be playing at this year's MIDEM at The Martinez in Cannes in the south of France. Not generally open to the public but there **may** be a few tickets for keen punters - sorry, but I know this mag will not be out in time for this offer but hot news participants should have received a newsheet about the few tickets available - any one who gets there let me know about the event for the next issue. Ta. The band will be playing two gigs - an acoustic slot at 7pm and then an electric set at midnight.

Then a big date for your diaries - 26th April, Wembley. An enormous concert in aid of Greenpeace - hopes of world wide satellite - big names being lined up - **WATCH THIS SPACE FOR MORE INFORMATION** as it comes in.

Apart from playing Japan and USA this year Big Country will also be playing some European Festivals - no confirmed dates.

So, it seems to me that 1996 is starting off full of promise. Strange, isn't it, that a band that keeps as active as Big Country should, from some, receive the response "Who?" or "Are they still together?" See a copy of a letter (page 5) which was forwarded to me by the BBC (at least they sent it on). I, of course, immediately wrote back to the O'Reilly family in Israel putting the record straight.

From Ian, "... 1996 IS starting full of promise and the band did have a good year in 1995. -(ee elsewhere the busy 1995 diary when we look back over the past 12 months.) Obviously there is still room for improvement at radio and with the media generally but on the whole I feel we went forwards. As for the mistakes and the record company situation well what can I say? If we had stayed with Chrysalis where would we have been? They were folded midway through 1995 and would EMI (who owned them) have kept us on? Castle/Transatlantic said all the right things in advance of signing to them but"

Release plans and thoughts for the foreseeable future:

A) Remastered CD versions of the first five albums with at least four bonus tracks per album. Release hopefully March/April. The artwork for each of the five will be near to the original but, The Crossing will be in either red or green as per the vinyl in 1983/84. Stuart will write the sleeve notes for each.

B) A possibility of a "Best of..." album - a remastered "Through A Big Country" plus six to eight bonus tracks. If this album comes off there is the possibility of a handful of gigs.

C) The full sound track of "Restless Natives" on CD - hopeful spring release and possibly to be available as a double album with "Best Of"

D) Thoughts of releasing a 12" mixes album (if this comes off it should certainly make a hell of a lot of people happy!)

E) Stuart has suggested recording an acoustic album (hopefully to be recorded in front of a fan base audience) - The Jazz Cafe is one idea as a venue.

Well, there you have it. The above release plans are all being talked about and release dates will, probably, be staggered over the next however many months.

All the best

Jan

THE HOT NEWS SYSTEM:- As mentioned, I am now part of the electronic world so, for those who wish to receive Hot News via your computer screen let me know your address but, for those who still rely on "snail mail" and who are new to Country Club - **Big Country Hot News** is the way to keep as up-to-date as me on what is occurring. **How it works:-** All you need do is lodge a stamped, self-addressed envelope here, clearly marked Hot News. (Overseas members should send International Reply Coupons). This envelope should show your membership number and the date of the last Hot News received by you. I will then keep them until there is news of release dates/tours or what-have-you. If you don't participate then, I have to say, that you could miss out - funds do not run to general mailings every time there is a bit of news, sorry. To keep abreast between the regular Newsletters you need to participate in the **Hot News system** whether it be via **E-Mail** or "snail mail".

UNITED NATIONS
INTERIM FORCE IN LEBANON



NATIONS UNIES
FORCE INTERIMAIRE AU LIBAN

LDH -

13 September 1995

Dear Stuart, Mark, Tony and Bruce,

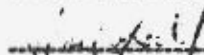
I sent this letter to you all via Dave Lee Travis, BBC in the hope it will find you. It's just to say thank you for all the wonderful music you produced while being part of "Big Country". Even though you have split up as a band you still provide many pleasurable hours of entertainment to me but especially to my four year old son (Sean).

My sons (Sean) interest in your music started when he was a little baby. I found while listening to Big Country on one of your Video's "Through a Big Country" it both soothed and pleased Sean. Sometimes when he started to cry we would put on your Video or play some of your cassettes and they would work wonders. Now that Sean is growing up a little (he is now four and a half years old), he now puts in the video and sings (if you can call it that) along to the music. A photo of the rising brat-- I mean star is enclosed.

I have been meaning to write this letter to you for a long time but finally I have got around to doing so. What ever you are doing now we hope its successful and again many thanks for your fine music.

God bless, take care !

Yours Sincerely,


(Noel O'Reilly)

BIG COUNTRY 30,000 FEET UP

EASY JET FLIGHT
EZY132

25th November 1995

Marion Nicholas (Membership No 000081) wrote to me : *"I felt like writing about my trip with the lads up to Scotland so I'm enclosing a copy for your perusal which you may or may not wish to put in the next magazine."*

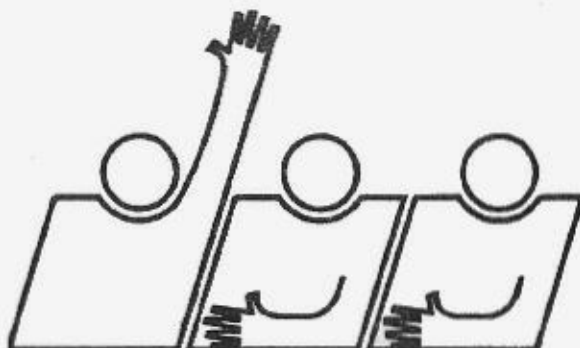
OK, so I didn't win the competition on Virgin to fly up to Edinburgh with the band but, not to be beaten, my husband and I booked seats on the flight anyway! So what if we had to fly straight back?!

We saw the lads at the check-in and Tony asked us if we were competition winners so we explained that no, we were just mad and flying there and back just to see them and for the naming ceremony. Stuart, ever the Scotsman, asked how much it was costing us!

After a champagne reception, (it was Easy Jet's inaugural flight), we boarded the plane, sitting behind the lads. Well, Mark was in the cockpit - (I hope he wasn't flying the plane!) and Bruce went to sleep but we had a nice chat with Tony, Stuart and Ian Grant who kindly invited us to the reception too but unfortunately we only had forty minutes before our flight back so, we couldn't take him up on his offer. He did give me an autographed photo of the band though.

At Edinburgh, the lads gamely shook their bottles of champagne to spray over the Big Country logo on the side of the plane. Tony pretended he was going to spray it over the crowd but his champagne only trickled out so he was given another bottle to try again. After they had done their duty, they were whisked off to the reception, leaving us to board the plane again to fly home.

To me, it was worth the time and money just to travel with the lads and talk to them. Thanks for being so nice Stuart, Tony and Ian. Only one small disappointment - there was no room for them to play on board as had been suggested. It would have been great if I had been able to see them play live for the fortieth time at such an original venue - **30,000 feet up!**



YOUR E-MAIL VOTES

Those fans who are part of the Electronic world held a poll for their favourite/least favourite BC songs - here are the results as collated and forwarded by Michael.

The mail list as run by Markus Schoeller is now extremely active - so much so that I couldn't handle the amount of mail being received so I've ducked out and have a volunteer or two who forward me anything they think would be of interest to others in the magazine. So, here are the results of a poll which was carried out:-

Why The Long Face ranked in order of preference:

You Dreamer
Blue On A Green Planet
Wildland In My Heart
I'm Not Ashamed
God's Great Mistake
Sail Into Nothing
One In A Million
Post Nuclear Talking Blues
Far From Me To You
Send You
Take You To The Moon
Charlotte
Thunder And Lightning
Message Of Love

Then votes on:

Least favourite song:
Republican Party Reptile

Least favourite cover
Black Skinned Blue Eyed Boys

Most Favourite cover
Prairie Rose

Ultimate concert request
The Sailor

Remastered CDs Release hoped for during the Spring



As stated in Hot News letters, plans are afoot to remaster the first albums (now also to include NPLH) and release them during the Spring - possibly as a boxed set but maybe also to be available individually.

We asked for your votes as to what you would like to see as bonus tracks (two tracks per album - before I go any further I got it wrong - intention has

always been for at least four bonus tracks per album. Sorry!) and here are some of the more popular votes

I haven't mentioned names or put the tracks under specific albums - 'cos the list would go on forever and different tracks and versions were voted for different albums, so:-



Song Of
The
South -
12
votes

All Fall Together - 7 votes
Promised Land - 7 votes

All Of Us - 6 votes

Heart And Soul - 5 votes

Over The Border - 11 votes

When The Drum Beats - 10
votes

Winter Sky - 9 votes

The Crossing - 8 votes
Bass Dance - 8 votes
Belief In The Small Man - 8
votes



Troubled Man - 4
votes

Angle Park - 3
votes

Prairie Rose - 3
votes

Not Waving But
Drowning - 3 votes

Dead On Arrival -
3 votes

Made In Heaven -
3 votes

Starred And Crossed (REL) - 3 votes

Teacher (Mystery mix) (12" mix) - 2 votes

Wonderland - 2 votes

Restless Natives - 2 votes

One Great Thing - 2 votes

On The Shore - 2 votes

The following all received one vote each:

special mixes - Chance, IABC and Fields of Fire

Wonderland 12" mix

East of Eden 12" mix

Where The Rose.. 12" mix

Just A Shadow 12" mix

Look Away Outlaw mix

The Travellers

The Longest Day

Harvest Home original version

Hold The Heart instrumental

Auld Lang Syne



The One I Love (American remix)

Pass Me By

World On Fire

Look Away (outlaw mix)

Fields of Fire (original version)

Peace In Our Time (acoustic)

Thirteen Valleys (acoustic)

Can You Feel The Winter?

Flags Of Nations (swimming)

Golden Boy Loves Golden Girl

Hardly A Mountain

Hey Hey My My

Home Come The Angels

Longest Day

Many of you had quite a bit to say regarding this subject so I've printed a few extracts from these letters also - mostly received via E-Mail. Note, all received prior to my up-date/correction re the remastering.

From **Todd Oberly** "As thrilled as we are to see Mercury showing continued interest in the band, releasing only two bonus tracks per disc could be seen as giving just a few scraps of meat to ravenous dogs and watching them fight..... Personally, unless the discs are pressed in US/Canada I may buy one of them but not all four. It would be outstanding to have songs like "All Fall Together", "Song Of The South", and "Over the Border" plus the full versions of "Promised Land" and "When A Drum Beats" finally on CD but, let's see, that's five songs and assuming all of them get re-released that's three CDs I'd have to purchase. It would be an extra attraction for new fans and casual listeners but for

those of us with (nearly) all of their material the value just isn't there.

..... And you know what I'd really like to see? Sometime in the future, there's bound to be another best-of release and I hope somewhere on the cover it will read: 'contains the complete REL and HIW recordings'. Ah, wouldn't that be heaven? Sincerely, Todd.

From **Oliver Hunter** (Membersip No 000490). "Wow! Restless Natives complete on CD finally! Well, I hope it really happens this time (the third promised attempt). I know we got a snippet on the CD single of HITW but the B-sides of my 12" The Teacher and Look

Away have really taken a battering over the years and have become quite crackly so a complete version on CD would be a dream come true.

I agree with what most people have been saying about extra tracks (referring to the E-mail postings) on the re-release albums especially about B sides relating to the album with which they are from. The following thought occurred to me 'Why not take the chance to re-record PIOT with the band producing it themselves so it has the "real BC feel" to it? (You know, without THAT producer...)

The other thought I had was that this idea sounds very similar to the Japanese Box Set concept (album plus extra tracks)... Mercury/Phonogram trying to squeeze a bit more profit out of the BC material they still own. Not that I'm complaining but it does mean that I will have:

8 copies of The Crossing (3 x LP, 2 x MC, 3 x CD)

6 copies of Steeltown (2 x LP, 1 x MC, 3 x CD)

5 copies of The Seer (1 x LP, 1 x MC, 3 x CD)

6 copies of PIOT (2 x LP, 1 x MC, 3 x CD)

I hope that this will be the final, definitive release and there won't be a special release in 2003 "Twenty years of BC" (4 album box set) etc.!! Oliver

From Tom (surname unknown - rec'd via E-mail). "I liked Oliver's idea about re-recording PIOT with the "real" BC

feel to it. Unfortunately, I don't think it would be worth the band's time and money to go to the trouble and I'm not sure anyone would release it but of course we the fans would love it.

The preferable sound to the album would, in my opinion, go along the lines of the REL tapes, with a raw, untainted, guitar sound. I think a more rough-around-the-edges production would also bring out the individual techniques of the musicians better rather than glossing them over with lush synthesizers. However, I'd be surprised if the band went back to practising those songs again for the studio.

Personally, I think that the tracks they've produced themselves are some of the very best and the entire BS album falls into that category as well. Hopefully, they will pursue that course on their next new release, as I found that even with WTLF I was slightly annoyed by the use of lush background "oohs" and "aahs" of female voices on Sail Into Nothing and One In A Million for example, which added a cheesy taint to the songs. My advice to the band, for all time to come, is to keep out all sounds and instrumentation not played or sung by themselves! Tom

From Jeff Cetola. "I would like to echo Oliver's sentiments concerning a remake of PIOT. An unlikely proposition but I'd really like to hear those excellent songs done the right way!

Actually, I have a better idea. Why not just release a 70 min + CD of B-sides, rare tracks and covers. I, for one, already have the first four albums (LP and CD) and although I will, of course, buy them

again to get the extra tracks, it just makes more sense to the fans to release a single CD or two containing all these hard to get gems. I am sure this is not a novel idea but it has been on my chest for far too long. **RELEASE A B-SIDES ONLY CD! NOW!** Cheers Jeff

From **Simo Neiglick** (Membership No 003377). "I've just been browsing through people's choices for the two bonus tracks on the reissue CDs (referring to the messages on INTERNET). It seems to me that most people are happy with just two bonus B-sides per album! Am I the only one then who finds this slightly annoying and frustrating? I mean there's room for 77 minutes of music on a CD and that's enough for four to six additional songs per album! With that space we could have all, or at least most of the old B-sides on CD.

If they include just two additional songs per CD I feel that the CDs will lose potential buyers (most of us already have the normal CDs - are two "new" tracks enough? Not for everyone.) **BUT**, about five bonus tracks, along with the remastering will make the records much more attractive. (Seems your dream comes closer!?! - Jan)

Also, I think this is the only chance we're ever going to have to get these old B-sides on CD - the tracks that will be left out now will never see the light of day on CD, I'm afraid. The band have never been keen on releasing a B-side album, so that is almost definitely out of the question. My dream would be:

The Crossing - 49'01
plus

Balcony - 3'50
All Of Us - 4'00
Heart And Soul - 5'11
Angle Park - 3'57
The Crossing - 6'55
Total running time - 72'54
Steeltown 48'02
plus
All Fall Together - 5'09
Bass Dance - 1'36
Belief In The Small Man - 5'07
Winter Sky - 3'09
Wonderland - 3'56
Pass Me By - 4'03
Total running time - 71'02
The Seer 46'53
plus
Song Of The South - 3'42
Starred And Crossed - 4'25
Not Waving But Drowning - 5'55
Over The Border - 5'09
On The Shore - 3'33
Troubled Man - 4'27
Total running time - 74'04
Peace In Our Time 50'07
plus
Made In Heaven - 5'11
When A Drum Beats - 6'04 (full version)
Longest Day - 6'41
Promised Land - 5'27 (full version)
Total running time - 73'30
Simo

From **Mike Lynd**. "The first three albums contain less than 55 minutes of music each while the fourth contains less than 60 minutes worth of music. A CD can contain up to 74 minutes of music. In other words, re-releases of the first four albums could contain over another one

Continued on page 16

LOOKING BACK OVER A BUSY 1995:-

MAY

Friday 5th - Croimba Student Festival, Portugal
Tuesday 9th - Virgin Radio (live performance)
Friday 12th - Richard Littlejohn Show, LWT
Wednesday 17th - Press and promotion - GLR session
Thursday 18th - MCM Network (Stuart and Tony) / Red Balloon Charity Ball
Friday 19th - UK/European Phoners
Sunday 21st - Country Club Convention, Leicester
Tuesday 23rd - GMTV and press and promotion
Wednesday 24th - Press and promotion
Thursday 25th - Scottish press and promotion
Friday 26th - Scottish press and promotion
Tuesday 30th - Single release (all formats) "I'm Not Ashamed" / Good Morning TV, Pebble Mill
Wednesday 31st - Regional phoners

JUNE

Thursday 1st - Regional phoners
Saturday 3rd - Coca Cola Hit Mix, Sky TV (Acoustic)
Tuesday 6th - Nordoff Robbins Awards lunch
Wednesday 7th - Stuart and Mark VH1 interview
Thursday 8th - Mean Fiddler
Friday 9th - High Rocks, Tunbridge Wells
Saturday 10th - The Fleadh, London
Monday 12th - Album release (WTLF) / HMV Oxford Street, full set
Tuesday 13th - HMV Croydon, PA / HMV Brighton, PA
Wednesday 14th - HMV Bournemouth, PA / HMV Southampton, PA
Thursday 15th - Virgin Cardiff, PA /

Virgin Bristol, PA
Saturday 17th - Harley Davidson Festival, Bath
Monday 19th - HMV Leeds, PA
Tuesday 20th - HMV Birmingham, PA / HMV Derby, PA
Wednesday 21st - Ainley's Leicester, PA / Virgin Nottingham, PA
Thursday 22nd - HMV Manchester, PA
Friday 23rd - Tower Records Glasgow, PA
Monday 26th - German TV/radio/press
Tuesday 27th - German TV/radio/press
Wednesday 28th - German TV/radio/press
Friday 30th - Sjoslagef Festival, Sweden

JULY

Saturday 8th - VH1 - Edinburgh (Bruce and Tony)
Saturday 15th - St Austell Coliseum (Page and Plant)
Sunday 16th - Poole Arts Centre (Page and Plant)
Wednesday 19th - Dublin, The Point (Page and Plant)
Thursday 20th - Dublin, The Point (Page and Plant) / Midnight "unplugged" performance after The Point show at River Club, Dublin
Friday 21st - Leeds, Roundhay Park (Heineken event)
Saturday 22nd - Karlesrhue Festival, Germany
Wednesday 26th - "It's Only TV" - UTV, Belfast
Friday 28th - Langeland Festival, Denmark
Sunday 30th - Hollymund TV, Cologne, Germany

AUGUST

Sunday 6th - Heineken Big Top Music Festival, Swansea
Wednesday 9th - GMTV, Costa Blanca,

Spain (playback)
Saturday 12th - Schutterhof Festival,
Germany (Rolling Stones)
Sunday 13th - Leuven Festival, Belgium
Tuesday 15th - Leipzig Festwiese
(Rolling Stones)
Thursday 17th - Berlin Olympic
Stadium (Rolling Stones)
Friday 18th - "Helter Skelter" TV
London
Saturday 19th - Hockenheim, The Ring
(Rolling Stones)
Monday 21st - Freiburg, Jazz House
(Acoustic)
Tuesday 22nd - Mannheim, Maimarkt
(Rolling Stones)
Wednesday 23rd - Leverkusen,
Tarrassen Saal (Acoustic)
Friday 25th - Wolfsburg, VW Gelände
(Rolling Stones)
Sunday 27th - Luxemburg, Open Air
Kirschburg (Rolling Stones)
Monday 28th - Rotown, Rotterdam
(Acoustic)
Tuesday 29th - Rotterdam, Feyenoord
Stadium (Rolling Stones)
Wednesday 30th - Rotterdam,
Feyenoord Stadium (Rolling Stones)

SEPTEMBER

Saturday 2nd - Borders Radio - Stuart
hosts evening show
Sunday 24th - Norwich, UEA
Tuesday 26th - Belfast, Ulster Hall
Wednesday 27th - Cork, Sir Henrys
Thursday 28th - Waterford, Metroland
Saturday 30th - Limerick, Theatre Royal

OCTOBER

Sunday 1st - Dublin, Mean Fiddler
Monday 2nd - Dublin, Mean Fiddler
Thursday 5th - Motherwell, Civic Hall
Friday 6th - Glenrothes, Rothes Hall
Saturday 7th - Glasgow, Barrowlands
Sunday 8th - Edinburgh, Usher Hall
Monday 9th - Delivery by Stuart of
anti-testing petition to French Consulate
Tuesday 10th - Sheffield, City Hall

Wednesday 11th - Grimsby, Auditorium
Thursday 12th - Newcastle, City Hall
Saturday 14th - Watford, Coliseum
Sunday 15th - Plymouth, Pavillions
Monday 16th - Greenpeace - London
Tuesday 17th - Guildford, Civic Hall
Wednesday 18th - Cambridge, Corn
Exchange
Friday 20th - Liverpool, Royal Court
Saturday 21st - York, Barbican
Sunday 22nd - Manchester, Academy
Monday 23rd - Llandudno, North Wales
Theatre
Wednesday 24th - Nottingham, Concert
Hall
Thursday 26th - Bradford, St Georges
Hall
Friday 27th - Derby, Assembly Rooms
Saturday 28th - Wolverhampton, Civic
Hall
Monday 30th - Cardiff, St David's Hall
Tuesday 31st - Ipswich, Regent

NOVEMBER

Thursday 2nd - Bristol, Colston Hall
Friday 3rd - Southend, Cliffs Pavillion
Sunday 5th - Brighton, Dome
Monday 6th - London, Hammersmiths
Labatts Apollo
Wednesday 8th - Berlin, Loft
Thursday 9th - Hamburg, Grosse Freiheit
Friday 10th - Hannover, Capitol
Saturday 11th - Koln, Live Music Hall
Monday 13th - Mannheim, Capitol
Tuesday 14th - Munich, Charterhalle
Wednesday 15th - Dornbirn, Austria
Thursday 16th - Berne, Switzerland
Saturday 25th - Easyjet, naming day,
Edinburgh
Sunday 26th - Coca Cola final, Hampden
Park then George Square, Glasgow

DECEMBER

Tuesday 12th - Virgin Christmas party
Wednesday 20th - pre-record STV,
Hogmanay show
Sunday 31st - Prince's Street, Edinburgh
- BBC1 TV Hogmanay



A few of your more general letters and reviews from the mail box:

John Nutley (Membersip No 003894) I'm sure I'm one of many who have written regarding the recent tour, I think the band are like a fine wine improving with age and it's nice to have variations of the old standards, it keeps them fresh although you can't beat the original.

I went up to Scotland for the four Scottish dates and couldn't believe my eyes when I bumped into Pete Ainsley, the band's lighting technician in the car park at Motherwell Civic Centre - he used to teach me in Manchester some fourteen years ago. I don't know who was the more surprised but the truck driver was beside himself with laughter.

You mentioned in the last Hot News a remix of IABC by K-Klass, I've asked the relevant record shops in Manchester. After the initial laughter and comments of 'What are you on?' said they haven't heard anything. I, along with many fans would be quite interested to hear it

Ian: "There has been a dance mix of IABC. It hasn't been decided what will happen with it. Maybe a mix of the original and the new one as per

Aerosmith/Run DMC and Walk This Way. K-Klass didn't actually do it. I don't actually know of their input. But, it sounds pretty different, that's for sure."

From **Lee Powell** I was lucky enough to see BC in Princes Street, Edinburgh on New Year's Eve, a great performance from the band (Stuart took my Scottish flag and draped it over one of Mark's drums and I had a hell of a job getting it back!). I noticed that all of the set was filmed yet the BBC only chose to broadcast "IABC" (not even a full version at that). Will the rest of the set ever be broadcast, or is there any way of getting hold of a copy?

Ian: "I'm waiting for a copy of Hogmanay party - it was an amazing night. Maybe we could get it copied but that would be a bootleg as the copyright would be infringed."

From **Peter Wells** (Membership No 003574) I was going to write a review of BC in Wolverhampton but our local paper has done it for me so I enclose a copy for your info or for the magazine.

(No prizes for spotting the error - "I Lead On"?!)

From **Peter Hornberg** (Membersip No 000046) Re the acoustic album - GREAT idea. This should be recorded in front of a small crowd (about 3-400 people)

Fourteen years on - still a big night

Big Country at the Civic Hall Wolverhampton

By Jim Barrow

Big Country may not be big in the singles charts now, but they are big in every other sense.

At Wolverhampton's Civic Hall on Saturday fourteen years of big guitar, power vocal harmony and celtic-edged rock came together a storm.

Stuart Adamson's I Lead On said it all as he rified, leapt and ripped into raucous pomp-rock anthems.

On this Why The Long Face tour the band dispensed with Stooltown material for newer work such as Ships and Sailing Into Nothing.

However, they still maintained their political side with Greenpeace banners and an almost Dylanesque protest against nuclear testing.

Some of their more 'laddish' followers didn't seem to fully appreciate this or the excellent support duo Esio

Missing the singer-songwriters brilliant guitar work and fine vocals was their loss.

However, they got what they came for as Adamson went almost retro-punk (harking back to his Skids days) in a guitar frenzy.

It all exploded with a blasting cover-version of Keep On Rockin' In The Free World to send the fans home happy.

live. I think BC should hurry because various bands have recently come out with acoustic stuff, however they all lack the participation of an enthusiastic crowd. Members of the CC should have priority for the tickets!

See elsewhere in the mag for mention of this.

Val Busby (Membership No 003536) writes:- "..... a few lines about the three BC concerts that I managed to get to in my area.

The first at the Auditorium in Grimsby was a little disappointing. Not very well attended and the venue lacked atmosphere. The Barbican in York was much better and because it was so good I wanted to see the band perform again, hence the third time in a fortnight at St Georges Hall, Bradford. What a brilliant concert. The audience were with the band all the way and it was good to see the band enjoying every minute too. The atmosphere was incredible and John (my husband and reluctant chauffeur) commented that he thought the floor would go through. Hopefully BC will make a return visit on the next tour but even more hopefully they will come to my home town of Hull. Yours, Val.

Dean Davis (Membership No 001793) ".....I'm writing in the hope that you can pass on my comments about the tour.

I managed to see them at Wolverhampton on 28th which was an amazing gig. I've been going to see BC for nearly ten years and I can safely say that they are playing better than ever. Judging by the reaction of the packed crowd they are still much respected and

indeed loved. Regardless of chart positions I hope the band are still aware of how the fans feel.

Big Country you are amazing - I for one, had a 'blast' and the music gets better and better. I also have a couple of questions:-
Cheers, Dean

A) Are there any plans for future acoustic only shows as happened at the Jazz Cafe in London last year? - *You will have read elsewhere of hopes of recording an acoustic album so, fingers crossed.*

B) Any plans for another Convention or CC meeting? - *Guess we could well do another in the future but no pressure, please, as we haven't even talked about it yet - let's see.*

From **John Scully** (Membership No 004019)

"..... review I penned for the band's first night at The Mean Fiddler in Dublin (1st October). I have sent it to Ireland's music magazine.....By the way, the roadie handed me the broken drumstick in question. 'Twill be prized along with the plectrum a fellow concert-goer got for me from Tony at a "Midnight At The Olympia" show they did.

**BIG COUNTRY
THE MEAN FIDDLER,
DUBLIN
SUNDAY 1ST OCTOBER 1995**

Kickstarting the venue with "God's Great Mistake", Adamson & Co were firing on all cylinders. Hell, they even had the decency to start a song again because someone was getting hassle from a security goon. Sandblasting the

crowd with gems from "The Crossing" and a never before played live "Eiledon", it was incumbent on all present to enjoy. Five songs from "Why The Long Face" were played but these boys are just as at home giving their renditions of "Tracks Of My Tears" by Smokey Robinson and The Miracles and "Daydream Believer" by the Monkees. I spotted a "If it's not Scottish it's crap" T/shirt and Adamson's accent drew its fair share of amusement from some. The band told us how they were glad to have Mark Brzezicki drumming for them again. With winter approaching, why not look to "Thunder & Lightning" for solace: "Just remember your big umbrella, leave your good dress on, we'll be safe under your big umbrella, if we walk away from the storm". As they took their bows they left

behind satisfied customers (and a broken drumstick) - superb entertainment all round.

Mandy Coupe (Membership No 004043) wrote: "...want to add something about people being unable to get BC stuff in a lot of record shops. I actually work in the record department at Woolworths and it really annoys me that we never get BC stuff in! At the moment we only have a tape of "Through A Big Country". Even today someone asked me for "WTLF", luckily there's a small record shop near to Woolies which does sell BC stuff so I just send people there.

I saw BC at Sheffield and they were as amazing as they always are. Love Mandy."

Continued from page 11

hour fifteen minutes of music! If "they" felt generous enough the re-releases could contain practically ALL of the extras that have been requested. Best wishes Mike Lynd.

First of all I apologise for getting it wrong regarding the number of bonus tracks. I had understood two extra tracks but in fact it was always at least four - my fault and I'm sorry for any frustration I've caused but got you going, didn't it? Anyway, I asked Ian for his thoughts on your comments and, I quote:-

"We can't include all HITW as most of it (all of it?) is from the Chrysalis era. We'll see what we can do about REL.

There's no point in re-recording PIOT. It's what it is and will remain so.

Maybe there will be another release in 2003. A new format comes along, further advances in technology. That's why it's happening now, really. The re-mastering and some tracks going onto CD for the first time. Like, no one HAS to buy it. It is sheer commercialism sure but, that's today for you. I mean it's better for the band and me to be involved rather than to let them do it themselves and end up on Pickwick or via their own Carousel. It's all going to be mid-price as well. And Steeltown? I can't wait to hear how the remaster turns out like a lot of people will. It was never the best sounding of the five Phonogram albums.

Everything on WTLF was the band apart from a minute amount of keyboard and the whistle at the start of 'God's Great Mistake'".



GREENPEACE

"NON (STOP THE TESTS)"

Below is an exchange of E-mail messages (2nd November 1995) on which I have asked Ian and band to comment:-

From Todd Oberly
"Non....." a flawed plan?

I've been thinking about this for a week now and I wonder if anybody else agrees... Big Country's goal in releasing the "Non" EP was to raise money for Greenpeace. But, with the poor response from radio and record stores to the WTLF material, how much money did they really expect to raise from re-releasing three album tracks and an acoustic "All Go Together"!? Radio probably wasn't going to promote "God's Great Mistake" any more than it played "I'm Not Ashamed" or "You Dreamer" so really the only purchasers would be the hard-core fans, of which there aren't that many anymore. I originally read some information somewhere (which was totally in error) that the EP would have FIVE songs, the first tune being a new one entitled "Non" which I figured would be in the tradition of charity songs like "Do They Know It's Christmas?" or "Spirit Of The Forest". A striking, topical lead song would have made the EP more noticeable to radio and more interesting to the fans. I know the

disc was rushed to stores but the net result to Greenpeace (and the net result to the band) seems to be entirely negligible. May be my theoretical "Non" song wouldn't have gotten airplay anyway and maybe Stuart will say that "Big Country's not about writing topical protest songs", but although the band and Ian Grant have their hearts in the right place I can't help thinking that their heads are a different matter. Any feedback? Todd.

Lewis Crow replies to Todd
"Non" ... flawed plan?

I basically agree with you. I think a new song called "Non" would've been the best way to go. And I think it might actually have gotten played.

But, now let me get cynical for a moment. I mean no disrespect to the band but I wonder if this Greenpeace connection thing is more a marketing ploy for boosting their sagging career. Hypothetical thought process: We need to find a way to boost our career and be seen as hip again. Hmm, Greenpeace is popular with the young people and they're in the news right now protesting the French nuke tests. We're anti-nuclear, too. You know, I bet if we hooked up with Greenpeace we'd get



GREENPEACE

"NON (STOP THE TESTS)"

some publicity from association. Let's put out this EP and folks will buy it to support GP. Since the songs are so good maybe they'll go back to the record store and pick up WTLF. That'll boost our sales and we'll be popular again.

I believe the lack of a new song written specifically for this situation would support such an idea. But, again I do not in any way wish to question Big Country's integrity. It really is a great marketing plan. Too bad the record company screwed up again and some of the EPs leaked out early, thus spoiling a good chart showing. Lewis

Howard Bryan replies to Lewis
"Non..." a flawed plan?

I must say that I disagree with Lewis about the "Non" EP. I have been a member of Greenpeace for a long time and am currently a board member of montpirg. Big Country has always been strongly environmental, as has Greenpeace. The French testing of nuclear bombs is an outrage that needs to be stopped!!! I am sure that money was not the first thing on the band's mind when they decided to do this partnership. I am sure that money was not on the minds of the record managers, if it was like other Greenpeace releases where all the profits go directly to Greenpeace. In addition, I will be the first to tell you that environmental groups run on literally a shoe-string budget. Well, take care and if I'm wrong and they did it purely for

marketing because it was some fad then I agree it was a bad idea. Howard

Again from Lewis Crow in reply

I'm not at all opposed to what GP is doing in regard to French tests. I agree they must be stopped. But somehow I can't escape the idea that a benefit record by a band with a low profile is also designed to boost that low profile. If the band who did "Non" was U2 or Pink Floyd I would not have said what I said in my earlier message. Lewis

I feel sure that the authors of the above messages will have no objection to my printing them as they were posted to the E-Mail mail list for all to see and I feel sure that they would like to hear the band's reaction. If they do object then I apologise. - Jan

Anyway, Ian has replied:

"GREENPEACE!!!!!!!!!! Apart from the fact that it took over my life for a couple of months and still plays a large part in it, it was most certainly a genuine effort to bring attention to the testing and Greenpeace generally. Sure, there was a cynical side if one wants to look for one. Yes, it was thought that this kind of approach would bring some credible publicity to the band, what's wrong with that? Stuart and I were members of Greenpeace anyway and, as Howard in his letter mentioned, "Big Country has always been strongly environmental". (What is montpirg?). OK, so no money was raised to speak of with regard to the EP but because of the connection made with Greenpeace over the EP idea, over

ten grand was raised on the tour, new members were also recruited, a lot of publicity was generated (the publicity from the events themselves were always prominent for five minutes then the OJ Simpson trial or the Rose West trial would wipe them off the main news stories. Also, we are still involved. Stuart and I are faxing/phoning all major artists with the view to holding a "Prince's Trust" style concert at Wembley Arena. For the positive people this means we can raise "real" money for Greenpeace and create more awareness. For the cynics, Big Country play Wembley, they get publicity as well and maybe a few collaborations come about because of the event. So what!? Why shouldn't both parties benefit? What are you doing for the environment Mr Cynical? No one gets a medal. But, I can't see what is

wrong with the association, its timing or anything else.

Yes, of course, it would have been better to write a new song for the project. But the initial idea was to rush release the EP and the band didn't have the window to write AND record in September when the idea was dreamt up. MAYBE, there will be another release that is new, with some of the artists that add their name to the concert.

OK, so the EP was a "non event" (pun intended) but the overall result is on-going. WHY do some people look at matters in such negative ways? The cynicism that exists today makes me thankful that I was born in 1950 and was lucky enough to live through the 60s (cue cynics yawn)."



10 DOWNING STREET
LONDON SW1A 2JA

Dear Mr Grant

Thank you for your letter, faxed to us this morning, requesting permission to use an impressionist mimicking the Prime Minister's voice to promote your pop group's next single.

As I am sure you will understand, the Prime Minister cannot be seen to do anything that might be seen as an endorsement of any particular product. I am afraid that, in the circumstances therefore, we are unable to give you approval for your plan.

Yours sincerely


ANDREW MARRE
Deputy Press Secretary

5 December 1995

THE YANKEE SPEAKS

Our "Yankee", Thomas Kercheval, has joined the E-world so this issue's column came over the wire: -

INTERNET:103633,2556@COMPUSERVE.COM
and for those who still rely on "snail mail"
, USA

First off, and no, I'm not speaking Russian (Get it? "First off", as in "Firstov?" Never mind), let me say thanks to all of you beautiful people who responded to the last assignment concerning the dream Big Country set list and worst Big Country song. All of your letters were as fascinating as they were diverse. Just like snowflakes, no two B.C. set lists were alike. But, as we all know, some snowflakes are destined to be admired for their pure, unadulterated beauty, while others are destined to be pissed on. Now, I'm not going to mention any names here but what were some of you thinking? I mean, opening and closing the show with a twenty minute version of "Beautiful People", complete with honky-tonk piano solo? A cover version of Wham! classic, "Wake Me Up Before You Go-Go"? "Republican Party Reptile" acoustic? Seriously, some of you are in dire need of a sound beating. You know who you are.

Thankfully, though, most of you made some very insightful points. Paul Wills, for instance, had the good sense to suggest the immediate extinction of the seemingly eternal guitar break which has characterised recent performances of "Wonderland". How about a couple of extra songs instead, guys? Ray Swartz also displayed great intellectual prowess, as did many others, by including "Eiledon" and "The Sailor" in his dream set. On that note, according to Ian Forster, the band actually played "Eiledon" recently for the first time ever! I swear to each and every one of you, I would go to dangerously extreme measures for the chance of hearing "Eiledon" played live on

these star-spangled shores. Dare I say it, I think I would even be willing to write glowing articles for the Take That! fanzine (a fate many times worse than death, I might add), if that's what it would take! Are you listening, Stuart?!

Anyway, collating such a wide variety of responses into one definitive set list was harder than trying to pry a twinkie from Roseanne Barr's clenched meathooks. Still, I did my best. So, without further whatever, I give you **THE B.C. SET LIST OF ALL TIME** Just close your eyes and imagine this well, you better not close your eyes, because then you won't be able to read. Just imagine yourself at the foot of the stage of your favourite venue. The band emerges to the recorded strains of "Tall Ships Go", and promptly launches into a ferocious version of "Tall Ships Go". They follow with "Tall Ships Go", "Tall Ships Go", and "Tall Ships Go", and then leave the stage, all save Stuart, who performs an astounding acoustic version of "Tall Ships Go". The band returns for an a cappella version of "Tall Ships Go", and then resumes the electric onslaught with the 12"-version-that-never-was of... "Tall Ships Go". They then.... oh, wait a minute, this is my own personal list. You're probably not interested in this, are you? Sorry about that. In any case, the songs that did appear consistently on your lists seemed to be "Kansas", "Look Away" (fabulous song but couldn't we give it a rest this time out?), "Where The Rose Is Sown", "Steeltown", the usual trio from The Crossing (you figure it out) and, believe it or not, "Angle Park"! Many of you

mentioned this one as one of the band's most energetic and rousing live tunes and I couldn't agree more! It'd be great to hear that one again, eh? Of the splendid new crop of songs, "Your Dreamer" is a huge favourite, along with "Charlotte", "Wildland In My Heart", "One In A Million" and "Sail Into Nothing". "Send You" and "Thunder And Lightning", two songs the band has apparently been playing from the current CD, did not fare nearly as well as the aforementioned tunes. Something to consider for the North American tour, perhaps. In the "here's-one-for-the-diehards" category, "Eiledon" seems to be ravenously craved (especially by the Americans, as mentioned earlier, followed distantly by "Flame Of The West" and, interesting enough, "Promised Land", all impeccably astute choices. Obviously, nobody's "dream" will be completely fulfilled here but just having the opportunity to still see the best live rock band in existence should be enough. It is for me.

Now, on to the dark side of the moon, the blemish on the otherwise flawless complexion that is the Big Country repertoire, the prodigal song, if you will; your choice for the worst B.C. composition of all time. Again, the responses varied considerably, which was a surprise to me. Some chose songs that others considered masterpieces, such as "One Great Thing", "The Teacher", "All Go Together". Others chose "Beautiful People", or "Republican Party Reptile", which to me seems a bit more logical. But you know what? You all missed the mark, because the worst B.C. song ever recorded is, and will always be, "Leap of Faith". To me, this song shows a Stuart Adamson who is uncertain of who to write for; himself or the record company. The clichéd chord progression and lyric is not something that an inspired Stuart would write and seems to me to be a desperate grasp at a hit by lowering the usual high songwriting standards to fit the bland, passionless requirements of the flock of inbred sheep that

is the majority of the record-buying public and radio industry. Thankfully, this lapse in judgment was brief and the boys have made a full recovery. Let's be clear, though. Even a "bad" B.C. song is probably quite good by most bands' standards. Like many of you, I honestly don't think that Stuart is capable of writing a truly "bad" song. It's just that it's hard to digest the occasional hamburger when you've come to expect a steady diet of filet mignon, no matter how good that hamburger might be.

Well, I better dispense with the meat metaphors or I'm going to get myself into trouble. I'm practically a vegetarian, anyway, so I don't know what I was thinking. Next time, hopefully, I'll be able to review a show from the band's US tour. My fellow yankees and I can't wait. In the meantime, keep writing, and let me know what issues you'd like me to address in the future. I particularly want to hear from you Scots, as I finally made a pilgrimage to mecca this past August (I visited Scotland and Dunfermline for the first time), and am completely in love with your beautiful country! In closing, though, let me just say thanks again to all of you who took the time to respond to my little assignment. Especially Baagoe-Nielsen, who sent me the first letter I've ever received from Denmark! Thanks Johannes.

By the way, if it's true that artists view their songs as children, then judging from the incredible amount of new B.C. songs that have surfaced this past year, the band must be metaphorically you-know-whating like rabbits! This is the most prolific band in existence, there is simply no doubt about it. It shows that the creative fires are still burning bright and that's a great sign for the future. You know, they say that after a nuclear holocaust, only the cockroaches will remain. But I say, that amidst the fallout of the nuclear winter, Big Country, the band they just can't kill, will still be thriving. I mean, Stuart might have four

arms and an extra head, but hey, at least he'd be able to play the bagpipes, guitar and sing at the same time! And there we'd all be,

mashing on our three legs, clenching our eight-fingered fists! It could happen.

Until we meet again.....

QUESTIONS

From Paul Wren (Membership No 003985)

At the recent Cambridge concert, I purchased a live cassette recording from the merchandising stall entitled "Live 93 Bootleg" with the catalogue number BIG 01.

Can anybody tell me the precise date of this recording and where in Germany it took place i.e. venue/town?

Is this an "official" release?

Are there any plans to release it on a more permanent basis i.e. CD/viny!?

Indeed, are there any other such similar recordings which are likely to become available in future?

Ian: "German bootleg? No idea. What are they talking about? I know someone who knows where to get some however."

Paul sent a copy of a cassette sleeve. This he purchased recently - a cassette of "The Crossing" with the only reference to the manufacturer being IMD 8805. The cassette was also printed with these details and interestingly you will see from the track listing (Side one: "IABC", "Inwards", "Chance", "1,000 Stars", "The Storm" and Side two: "Harvest Home", "Lost Patrol", "Close Action", "F of F" and "Porrohman") that each side is missing the last two tracks of the original Mercury release. In other words it matches the original vinyl exactly. Is this an official release or is it something else? Any light that can be thrown on this by the Band or Club members would be welcome. So, who can help here?

Ian: "I will investigate the Crossing cassette a.s.a.p." Obviously, if we find

AND

out anything prior to going to

ANSWERS

print I will include any findings - Jan.

Eugenio Bindi (Membership No 003298) asks, "How long will I have to wait to see Big Country play live in Italy again???"

Ian: "Hopefully not very long but probably not a tour"

Pen Pals

Karla Thorne (Membership No 004093),

, UK

Karla, a fairly new member of CC, is looking for penpals.

Patricia Torres Meza (Membership No 003983)

, Mexico

Looking for penpals. (Patricia, yeah, you are the ONLY Mexican member! - Jan)

Val Busby (Membership No 003536)

Val's husband is becoming more reluctant to chaffeur her to BC gigs and Val would love to get to know someone in her area with whom she could travel to gigs etc as she intends to go to BC gigs for as long as the band exist.

Sheena O'Gorman (Membership No 004023),

, N. Wales

Wanted: serious fans from all over the UK willing to travel to gigs. I'm so serious I travelled from Rhyd to Glasgow and back in a day to catch 'em. Rarities and imports wanted.

NOTICE BOARD

Simon Kidd, 10
Rushmere Heath,
Eaglescliffe, Stockton on

, UK
INTERNET:101327.3234@
compuserve.com
I am trying to learn to
play the guitar, without
success, and I'm keen for
as many BC chord sheets
as possible. Can anyone
help?

Anke Knoepper,
(Membership No 003780)

Germany
I missed the TV broadcast
of the Karlsruhe Festival.
Wanted a copy of the
broadcast, please.

Scott Armstrong
(Membership No 003947)

, Scotland
Trying to complete
collection so WANTED:-
12" East of Eden

Andrew Skinner
(Membersip No 003225),

, UK

WANTED:- A copy of
the Karlsruhe Festival,
Germany.

James Shellshear
(Membersip No 004107)

, UK
James is Australian and is
shortly to return there but
would like your help
first:-
WANTED:- Restless
Natives soundtrack, Made
In Heaven, Promised
Land, Over the Border,
and more, B-sides, please

Keith Groom
(Membership No 003749)
asked me to pass on his
thanks to **Dave Booth**
from Wolverhaption and
his mates from north of
the border, **Scott** and
Brian, for helping Keith
and friend get home after
the Convention when
their transport broke
down, they have been
awarded the "Good
blokes award" by Keith
and his friends. Dave,
could you get in touch
with Keith 'cos he lost
your number.

Karen Thorne
(Membership No 004093)

Karen watched the
Edinbrugh Hogmanay on

BBC TV and wonders
whether Scottish TV
showed more than just
IABC - if so could she
borrow/have a copy,
please?

Ian Winter (Membership
No 000480)

, UK
WANTED: Copy of the
"Play At Home"
documentary on BC from
1983.

Liam Davey
(Membership No 001593)
wrote about a rarity (I've
not heard of it before) - A
cassette issued by
"Weetabix" in 1985 - Cat
No CRUNCH 4 which
features BC, The Jam,
Status Quo and Tears For
Fears - (Big Country with
Wonderland). Each
cassette includes 4
postcards - BC featured
in 1984s Steeltown
programme pose. So,
there's another recording
to try to collect and add
to your collection.

For whatever reason you
are sad Liam I hope you
soon feel happier. Jan

Robert Baldwin sent me a
copy of a reply received
from "Our Price". Robert
wrote to them regrding the
non availability of the
"Non" EP.

"Dear Mr Baldwin, I am sorry to hear that you will no longer shop at Our Price. This letter is not intended as an excuse but merely as an explanation as to why we have not recently stocked Big Country singles.

As a nationwide company the choice of singles we stock is based at our Head Office. The system used is quite complicated but to put it simply - our buyers and the record companies negotiate deals on each single in order to reach an arrangement which is satisfactory to both. With Big Country having changed record company in the past two years I can only assume that their new record company and Our Price have failed to reach such a satisfactory arrangement.

However, the Burnley branch does currently stock the latest Big Country album on CD and we are always happy to order any item for a customer if it is not stocked. I hope this goes some way to easing your concerns. Yours sincerely, L Hird - Manager.

Pascal Giovannini
(Membership No 000486)
wrote to us tell us : "...
discovered a very good
import service -
Rummage-service,
Postfach 534, CH 4800
Zofingen, Switzerland.
Advance orders preferred.

Robert Barker
(Membership No 001748)
wrote to tell us:
"...Ships" has been
included on a compilation
album called "Celtic
Inspiration" (CD) -
NECTAR NTRCD031.
It's a good compiltion of
folk rock tracks by
various original artists
and nice to know that
somebody still rates BC
and their newer stuff -
have you heard about it?

No Robert, personally, I
hadn't. - Jan

Peter Hornberg
(Membership No 00046)

Holland

WANTED: Copy "Das
Fest" he will pay costs or
swap BC songs in
exchange.

ON OFFER: Rockpalast
1986 gig and Bonn 1991
gig with over 3½ hours of
BC music. Peter would

like to exchange this for
the Town & Country gig

Neil Partridge
(Membership No 003941)

FOR SALE: I'm Not
Ashamed promo video in
picture box £14.00.

WANTED: The One I
Love US promo CD.

Malcolm Quick
(Memership No 001750)

, UK

WANTED: The Buffalo
Skinners LP and the
promo album as well.

Kevin Wright
(Membership No
003299),

, UK

FOR SALE: The Seer CD
and 12" Wonderland and
East of Eden. Write to
Kevin and he may drop in
any extra stuff that he
finds - he will enquire as
to the cost of P & P.

STOP PRESS

Things have moved forward a little since going to print with the magazine so, to bring you up-to-date.

Acoustic album - Two gigs are being planned for March (dates to be confirmed) probably to be held at Dingwalls, Camden Town. The purpose of these gigs to record a live "stripped" style album. Possible guests. Sorry I don't have definite dates etc but as I'm off skiing keep your eyes and ears open in case I'm not here to Hot News you.

Phonogram will be re-mastering the catalogue next week (week of 12th February) with a planned release date of 25th March.

A double CD of 12" mixes and Restless Natives will be released in the autumn.

Track Listings for the remastering of "The Crossing", "Steeltown", "The Seer", "PIOT" and "NPLH":

"CROSSING"	"STEELTOWN"	"THE SEER"	"PIOT"	"NPLH"
In A Big Country	Flame of The West	Look Away	King of Emotion	We're Not In Kansas
Inwards	East of Eden	The Seer	Broken Heart (13 Valleys)	Republican Party Reptile
Chance	Steeltown	The Teacher	Thousand Yard Stare	Dynamite Lady
1000 Stars	Where the Rose Is Sown	I Walk The Hill	From Here To Eternity	Keep On Dreaming
The Storm	Come Back To Me	Eiledon	Everything I Need	Beautiful People
Harvest Home	Tall Ships Go	One Great Thing	Peace In Our Time	The Hostage Speaks
Lost Patrol	Girl With Grey Eyes	Hold The Heart	Time For Leaving	Beat The Devil
Close Action	Rain Dance	Remembrance Day	River Of Hope	Leap Of Faith
Fields of Fire	The Great Divide	Red Fox	In This Place	You, Me And The Truth
Porrohman	Just A Shadow	Sailor	I Could Be Happy Here	Comes A Time
Angle Park	Bass Dance	Song Of The South	The Travellers	Ships
All Of Us	Belief In The Small Man	Look Away (12" mix)	When The Drum Beats	Into The Fire
The Crossing	Prairie Rose	One Great Thing (Disco mix)	Starred And Crossed	Heart Of The World
Heart and Soul	Wonderland 12"	Giant	Longest Day	Kiss The Girl Goodbye
	Winter Sky			Freedom Song
				Ships

