



COUNTRY  
CLUB

# Hi everyone,

First of all, thank you for your letters wishing Andrew well, they're greatly appreciated.

Well, since issue 31, the Band have completed a tour: "Without The Aid Of A Safety Net" has been released with, undeservedly, poor sales figures - the album peaked at number 26 in the charts and then dropped the next week! I, personally, love it and feel it captures the atmosphere although, of course, nothing is quite like actually being there! The band have also been out on the road in Europe with Meat Loaf which went brilliantly and discussions are now under-way regarding Big Country also supporting Meat Loaf on the UK leg of their tour in November/December. Possible plans for some Scottish dates after Christmas. (Watch this space, as they say).

Stuart sold his house in Dunfermline and has moved to Florida. He has had a house in the States for some years now so, bored with living in the United Kingdom, he has made the break although, even since selling his house, Stuart has still spent most of his time in Europe and the UK recording and touring. This move does not mean the end of Big Country, just that Stuart will be commuting between here and Florida by plane instead of between London and Scotland by train. I received a couple of letters asking whether it was true that Mark had also moved to the States - this is FALSE.

I've been sent loads of newspaper cuttings regarding the liquidation of "A Thousand Stars Ltd". This was a company originally set up for Russia and has been dormant for some time now and, on the advice of the band's accountant, to do some financial housekeeping the company was wound-up.

For those who do not participate in the Hot News System:-

- 1st September - Jazz Café, London (Acoustic)
- 3rd September - Zurich, Hallenstadion (Special guest of Meat Loaf)
- 8th September - Jazz Café, London (Acoustic)
- 10th September - Mannheim, Ludwigshafen Sudweststadion (special guest of Meat Loaf)
- 11th September - Duisburg, Wedaustadion (special guest of Meat Loaf)
- 17th September - Hamburg, Grosmarkt (Special guest of Meat Loaf)
- 18th September - Bielefeld, Almstadion (Special guest of Meat Loaf)
- 19th September - Manchester, In The City

The dates at the Jazz Café were, apparently, phenomenal and they wanted to play the following Thursday as well but the venue was, of course, already booked but they will play there again in the future.

The band were in the studios demoing new material for their next studio album during August and returned to the studio after the Meat Loaf dates for the final session. Recording of this album is due to begin on 1st October. Release? Well, it's a little early to say definitely as yet but hopefully early 1995 will see the album in the stores and fingers crossed for a December single.

What else?

Stuart and Mark put in guest appearances on the "Music Relief" single

for Rwanda. No release date yet, so keep your ears and eyes open.

The band have also recorded two songs for the "Richard Digence Show" which will go out some time in the Autumn. Again, no date as yet.

**"Big Corporation featuring Mark Brzezicki".** No doubt you will remember Big Corporation, who opened for Big Country in June. Well, Big Corporation are releasing their first single in the first week of October with Mark Brzezicki on drums. The songs are, "Days", "Life Inside My Bong", "Crime Of The Decade" and a dub version of "Days". CDs and cassette are available from:-

Ian Grant, P O Box 107, South Godstone, Redhill, Surrey, RH9 8YS

Price:- Cassette - £2.50 plus 75p post and packing  
CD - £3.50 plus 75p post and packing

We certainly can't accuse Big Country of sitting on their arses! Surely they deserve better recognition for all of their hard work but I'm preaching to the converted, aren't I?

A little CC business:- I have received a few letters from members who, on renewal, did not receive the normal acknowledgement from me which I sent out in the past. If, on paying your renewal subscription, your choice is to deduct £1.00 from the membership, then I will not be sending a receipt unless specifically requested and a stamped, self-addressed envelope is supplied. Sorry for this little change in administration but it is purely an attempt to cut down our astronomically high postage expenses.

**BIG COUNTRY INFORMATION HOT LINE:-** Charged at 39p per minute cheap rate and 49p per minute at all other times. So, call the Hot Line No:-

0891 600 031

to hear the band tell you what's new. (Russ Marlowe from America wrote to me about difficulty getting through to this number but I'm sorry to Russ and other American fans that this hot line is unavailable from outside the UK).

Cheers



**PS HOT NEWS:-** Please remember that I now file your hot news envelopes numerically so, please, mark these envelopes with your membership numbers. Thank you.

**PPS** I've done my utmost to get this in the post to you prior to going on holiday on 21st September (I still don't know whether I'm going to succeed! If your copy is late I apologise). And a word of warning: I'm not back until 18th/19th October and I know that on my return the need will be there to work a couple of weeks of twelve hour days to catch up so, please, bear with me while I get on the right track again. Cheers.

Thomas Kercheval from Smithsburg, MD, USA wrote a while back asking if he could write a regular column for Country Club. The answer, of course, was yes and we would see how space etc. went so, here is the first article from Thomas:-

## THE YANKEE SPEAKS

Greetings, fellow Big Countryans and welcome to this, my illustrious first column for Country Club! Yes, it is I, the "Yankee", writing to you from a small, sleepy town on America's eastern coast, working hard for that "Yankee Dollar" and spending said Dollar on over-priced Big Country imports! But, some of you out there may be thinking, "Who is this twit, and what qualifications does HE have to write a column in Country Club?" Firstly, how dare you question my qualifications and secondly, . . . . I really don't know what my qualifications are. I DO know that I LOVE Big Country, however. More than any of you, I'm sure! So shut your stinkin' traps and read! By the way, I intend to use this column as a sounding board for, well, mostly myself, I guess, but also for any of you who have any long pent-up feelings or opinions concerning any aspect of Big Country that you simply can no longer contain so, please feel freer than an emancipated slave to write me at the address below. Thanks, and now, . . . . wait for it . . . . on with the spewage!

Remember 1983? What a great time to be a young rock and roll fan! Although the lethargic music world was then dominated by keyboard bands, a few brave guitar-slingers threatened to turn the tide and usher in a new era for rock's first and greatest instrument. Leading the change were three bands that always seemed to be mentioned in the same breath back then: U2, The Alarm and Big Country. Now, more than ten years later, The Alarm no longer sounds, Big Country is

struggling just to be remembered in America and U2 has become the very thing they once seemed to despise. The idea is now the institution.

In chewing the fat with other BC fans, the question always arises, "Why isn't Big Country more popular? What happened to them?" The possible answers to these questions are as numerous as the pock marks on Bryan Adams' face but perhaps I can offer a few precious nuggets of my own insight. Are the band's struggles a result of inferior musicianship? Ha! Ha! and thrice Ha! They are simply the best in the business. How about inferior songwriting? Yeah, right and Michael Jackson prefers nubile young women over MacCauley Caulkin! Stuart Adamson is, quite simply, one of the greatest and most overlooked songwriting talents of his generation! No, I believe the answers are much more abstract and begin to take shape shortly after "The Seer" period. In fact, I would like to entitle the remainder of this column (music swells to melodramatic crescendo), "Big Country and the Battered Wife Syndrome!"

Yes, you read correctly. You see, from 1987 to 1991, I liken Big Country to a poor, battered wife, abused at the hands of her evil, imbecile husband, Mr Phonogram. Things were going great in 1986. The Seer had re-established the band in America and "Look Away" was their biggest hit to date. But the honeymoon period was soon to be over as the husband began to show his true colours. "Give me more hits!" he bellowed. "I will mould you into a pop machine and you will do my bidding or else I will throw you out and

no one will ever have you again!" What a bastard, eh? The frightened wife believed the threats and attempted to appease the husband, all the while losing more and more of her own identity. Her friends could hardly recognise her any more. Sure, they still loved her but knew that she wasn't living up to her full potential. Some of them abandoned her but the faithful remained, knowing that she would one day break free from her oppression. Ironically, Mr Phonogram's efforts to alter the wife's personality backfired. Not only did he fail to produce commercial success but he ended up alienating many who loved the wife (Big Country, remember?) in the first place. He grew tired of the whole affair and threw her out after all. Enter long lost boyfriend, Chris Briggs.

Mr Briggs took the wife in, made her feel special again and pledged his faith to her. She recaptured her sense of pride in herself and her abilities and vowed to begin anew, a vow which took form in the phenomenal release "The Buffalo Skinners", a triumphant, in-your-face statement of independence! Her faithful friends rejoiced but knew that damage had been done to her reputation. It would take hard work to win back some of the deserters. But with more material like this to work with, it would certainly be possible.!

Alright, enough with the metaphors. You should get the idea by now. Unless, of course, you happen to think that "No Place Like Home" is the band's finest release, in which case it's probably time for you to return to your padded cell for your medication! But seriously, Big Country became successful in the first place because they were unique and special, because they made the music that THEY wanted to make, not what some spineless record exec thought might sell *this week*. Now, it looks as though the boys may finally be returning to fighting form. The next studio album will be a crucial step and may make them or break them

in terms of their return to large commercial success but, if they make the album that they want to make, regardless of anyone else's opinions, including our own, then true success is already guaranteed.

So, now you have a very condensed version of some of my beliefs concerning the state of Big Country. I bet this is just what you really wanted when you first subscribed to Country Club, isn't it? But what do YOU think? In fact, if you were Ian Grant, what strategy would you devise in order to get Big Country back to the top of the dungheap that is the music world? A new album every two weeks? A whirlwind tour of Calcutta? I think it would be fun to hear how some of you would play the game of "armchair manager", so send me some letters. I'll mention some of the more interesting responses next time.

Well, thanks for reading. Now it's time for me to contact my local import shop to secure a copy of the forthcoming live album. It should be quite spectacular! So, until next time, take care, stay alive and join with me in hoping for another ten years for the bravest, baddest and best band that this old world has to offer. Sure, U2 may be more "commercially viable" at the moment, they may "shift more units", they may "get more girls" but take heart, legions of the faithful, because Big Country still has something that U2 has long since sold. Their souls. Cheers.

Write to: "The Yankee Speaks"  
c/o Thomas Kercheval

USA



## AND ANSWERS

**Q** Tommy Alexander (Membership No 003839) asks Mark:-  
How many splash cymbals do you wreck on average per tour? You sure do whack the little buggers!

**Mark:** *Not many. In fact, I don't hit cymbals that hard. Cymbals, if they are mounted correctly, should move and not be rigid. I have split about ten in the last ten years.*

**Q** Your gong drum -Do Pearl make them to your specification or can you buy them off the shelf?

**Mark:** *I make them up myself from 20" bass drums. I use a normal black front head tuned very slack. On my custom Z kit, I used a single headed 20" bass drum (which I had to order) and Pearl gave me some super gripper tuning lugs. These open outwards when undone and allow a larger head 22" and hoop to be mounted, thus making a timpani style drum.*

**Q** What do you do with your old kits, like the nice wood finished ones from The Seer and Crossing Tours? Do you sell them or do you have a room at home that looks like Murray Seatons?  
By the way, Mark, my mother wants a word with you. Because of you, I bought a kit about ten years ago and the old biddy hasn't had peace since!

**Mark:** *Pearl Drums are very good to me, when they provide me with their latest product, they don't ask for the old stock back. I will add that I normally just get the drums and use my older stands so, in fact, I have only got two kits ready to use, the drums get stored, funny enough back at Pearl UK. But I won them (sort of).*

**Q** Lewis Crow (Membership No 003890) asks about the track listing for the Collection CD on Connoisseur label as he has been unable to find it, so:-

Harvest Home  
In A Big Country  
Close Action  
The Storm  
Wonderland  
Belief In The Small Man  
Girl With Grey Eyes  
Tall Ships Go

Steeltown  
Just A Shadow  
One Great Thing  
The Seer  
Remembrance Day  
The Sailor  
King Of Emotion  
The Travellers  
Thousand Yard Stare

CD: VSOPCD 178. Cass: VSOPMC 178

**Q** From Lewis Crow (Membership No 003890). Over the years, Stuart, I've noticed a definite spiritual element in many of your lyrics. What sort of religious background have you had?

**Stuart:** *I grew up in a very non-religious but very spiritual family. I have always been very wary of organised religious feeling, they have caused more grief than good. I was baptized into the Church of Scotland however and I do feel that the human experience is more than blood and water, skin and bone though and that we are all part of the same journey. It's difficult for me to talk in definite terms of my own feelings having tried to express and illustrate them through metaphors and stories for such a long time. Spirituality is not really in the writing of it but comes and goes in an instant of experience. Perversely, things always become clearer with distance and time even though they are enthralling as they happen.*

**Q** Alan Thomson (Membership No 003727) says. "At the Country Club Convention, I asked Stuart that if he could relive any time with the band when would it be and why? Stuart was stumped for an answer due to the fact that nearly all his time with the band was memorable. Well, now I would like to aim the question at the rest of the band. I should have done so at the time but . . ."

**Bruce:** *The time I would relive with the band was the time we flew out to L.A. in Concorde. We were nominated for two Grammy Awards and were also asked to perform. Sting beat us for 'best song' and Culture Club beat us for 'best new group'.*

**Mark:** *I would do it all again. (Note, true statement at time of going to press).*

**Q** Alan Thomson (Membership No 003727) also asks, "Is there any particular subject that you haven't written about but would really like to try? Or do you just take your inspiration as it comes to you?"

**Stuart:** *I need to write more about sex, I think. It's a prime mover and needs to appear in our material more.*

**Q** Alan Thomson (Membership No 003727):- "During the tours, I think it was around 1991, Stuart would introduce Bruce with reference to a meringue pie with a f\*\*k off response from Bruce. Could one of you enlighten me on this reference, please.

**Stuart:** *The banter with Bruce on stage was calling him a 'Blind Lemon Meringue Pie' (a famous blues player!!) Bruce tells me to fuck off regularly, it's good for my verrucas.*

**Q** From John Heaton, "I play drums myself but even before I started playing I was fascinated by Mark. To this day, he is one of my biggest influences and I have a few questions for him:-

**Q** What kind of formal training did you have?

**Mark:** *Potty training, eh! I was self-taught - listen to good records with good drumming.*

**Q** Are there are books available containing transcriptions of your drumming? If so, do you know where I could get hold of a copy?

**Mark:** *I don't know of any but a drum book with my practice tips etc sort of teaching book is being written nowish. Watch this space. . . . (it's about time).*

**Q** Simo Neiglich (Membership No 003377) requested we print the lyrics to "Never Take Your Place", "Return Of The Two Headed King", "Buffalo Skinners" and "Fly Like An Eagle".

**Stuart:** *I don't have the lyrics for any of these songs as I don't really keep a store of stuff. The best thing to do is what I do - listen to the record then make them up.*

**Q** Stuart, any firmer plans of releasing the Highlands and Islands acoustic tour which was recorded?

**Stuart:** *The tour ended up not being recorded, a shame as the gigs were very enjoyable. I hope we can record some more acoustic stuff in the future. I really enjoy being able to sit down and just relax, be informal about the whole thing.*

*Sometimes the material takes on a whole new weight and dimension when it's performed in such a skeletal framework. It leaves plenty of room to interpret the lyrics in a number of ways. Being in such close proximity to the crowd can be very rewarding too as the atmosphere comes straight back on to the stage and that is why I do what I do. Music is a communication, a sharing of a common emotion or goal, a freeing of our individual and collective humanity. I don't think like that at the time but I am certainly aware of it in my life and work.*

**Q** Any good/bad stories from the tour?

**Stuart:** *Tour stories, same as always - bus, sound check, eat, gig, sleep. That's about as amusing as it gets. Who do you think we are? 'The Monkees'?*





## Your views:-

*From Jim Kielt (Membership No 003942) '... I'm writing after experiencing the acoustic performance in Dublin ..... it's like a new chapter to the Big Country story; different and exciting. As exciting as the music from 'Buffalo Skinners'. This new release looks back on past songs ..... putting aside all loud guitar and*

*heavy drumming that supports the original recording and replacing it with easy listening acoustic strumming and delightful percussion.....'*

*From Riku Metelinen (Membership No 001905) (I've not altered Riku's English as I think he has a very good command of our language) '.....recording is good, band is in good shape, it feels like real live album. Technically it's MUCH better than most others. No overdubs, fadings etc. GREAT! Those acoustic songs were great, BC had put new edge on them by playing them acoustic. Electric part was great but I think there isn't enough space for Bruce. He's an excellent musician, so why doesn't he play more solos or do backing vocals? ..... can't stand 'Chance' anymore. I think we've had enough live versions of it and that 'long' version of 'Wonderland' is horrible. To whom is Mr Adamson trying to prove he can play guitar? 'Look Away' was their biggest hit but we just had a live version of it so why again? Wouldn't 'Remembrance Day' or 'I Walk The Hill' be better? And where are 'Alone' and 'Seven Waves' (the best BC song ever made)?.....'*

*After all I'm quite satisfied with 'WTAOSN'. At least it's THE LIVE album we all were waiting for the last eight years!! .....fully acoustic live album? I'll vote YES. Or maybe an album would be too much but a six pack EP would be better. Doesn't matter, so long as we have more live music.'*

*Graham Goodall (Membership No 001511) '... excellent show at the Grand, please ask the band to extend the number of acoustic numbers. Last night there were five acoustic and sixteen electric songs. Most fans have heard the electric versions many, many times and the acoustic sound is REFRESHING and sounds BRILLIANT.'*

*Cole Lauber (Membership No 003845) '..... best live album since Sting's 'Bring On The Night'. Making part of the album acoustic was a great idea. It was good that they chose to play some of their lesser known work like 'Just A Shadow' and 'Steeltown'. The best tracks were 'Wonderland', 'In A Big Country' and 'Steeltown'.*

*I hear that BC is working on another studio album..... I hope they manage to release their new album simultaneously in Europe and USA. The American release of 'Buffalo Skinners' was delayed six months. We Yanks had to suffer all that time! Don't let us suffer like that again. Keep in touch.*

*From Tony:* - Hello, people in clubland.

It's time for me to fill yet another page in this magazine but I don't have a lot to tell. So, instead of boring you with the usual stuff, I thought I'd do something a bit different.

I'm not much of an ego maniac (ha, ha) but here are some questions about me and my instrument, (ooh err. . . .)

- 1) I'm currently touring with two bases, name the makes.
- 2) What make or colour was the bass used in the "Heart Of The World" video?
- 3) Name the make of bass I used on B.C's very first TOTP appearance (I also used it to record "The Crossing").
- 4) The bass I used on the "Wonderland" video was confiscated at H.M. Customs in 1985. What make was it?
- 5) Who originated the bass line to the song "Heart And Soul"?
- 6) Who played the bass on the recording of "Winter Sky"?
- 7) What amplification have I used over the past ten years?
- 8) I used bass pedals on one track on "The Seer". Name the track.
- 9) What is the name of the bass/drum roadie who went to the same school as me?
- 10) One of the following really influenced me when I first began playing, was it:
  - a) Paul McCartney - Beatles
  - b) Andy Fraser - Free
  - c) Noel Redding - Jimi Hendrix Experience
  - d) John Paul Jones - Led Zepplin
- 11) My all time favourite bass player, is it?
  - a) Adam Clayton - U2
  - b) Bruce Foxton - Jam
  - c) John Entwistle - Who
  - d) Mark King - Level 42
  - e) Chris Squire - Yes
- 12) The bass line on "Girl With Grey Eyes" is one of my finest moments, it also inspired me to record another bass orientated piece of music during the same recording session ("Steeltown"). What was that called?
- 13) I've used the slap technique on two BC songs (well, one song and one instrumental). Name them.
- 14) What bass instrument does Mark Brzezicki play?

That's it, I'm off. If anybody gets them all right, then we will try and sort out a prize. I'm off to make an album. Let's rock, mates.

Love

*Yo*  
*\_\_\_\_\_*  
*IMY*

# NOTICE BOARD

Roman Mangapit Jr (Membership No 003863)

USA  
WANTED:- A listing of all extended play versions, B-sides and non album tracks.

☆☆☆☆☆☆  
Caron Hardon (Membership No 003513)

UK  
Caron is trying to find someone who has any photos from the gig at Carlisle Sands Centre October 1991. Caron forgot to take the camera and would be grateful if anyone can help. All negs will be promptly returned.

☆☆☆☆☆☆  
Sam Russo (Membership No 003660)

USA  
WANTED:- ANY CD which includes "Restless Natives"

☆☆☆☆☆☆  
Stan Lenkiewicz (Membership No 000414)

USA  
WANTED:- Japanese CD box set. "Restless Natives" soundtrack and b-sides:- "Longest Day", "Flag Of Nations", "Troubled Man", "World On Fire" and "Made In Heaven".

☆☆☆☆☆☆  
Lewis Crow (Membership No 003890)  
HELP IS AT HAND:- Lewis has dealt with the below company for about four years and always found them very reliable. You can order any CD in print in the US, Europe or Japan (no bootlegs). So, if you are after imports write to:-

Sound City 2000 Inc., P O Box 22149, Portland, Oregon, 97269-2149, USA  
Tel: (503) 654-2196

☆☆☆☆☆☆  
Tommy Alexander (Membership No 003839)

Scotland  
WANTED:- "A Certain Chemistry", "Live At Barrowlands" video, 12 "Teacher", 12 "King Of Emotion" and 12" or CD of the Texas Tapes.

ON OFFER:- Concert filmed from Germany last year, forty-five minutes of really old stuff from 1982 (live at Brixton, he thinks) plus various Top Of The Pops appearances (early) and the Tube etc. Tapes of almost all B-sides.

☆☆☆☆☆☆  
Satu Holmberg (Membership No 003608)

Finland  
FOR SALE:- "East Of Eden" / "Prairie Rose" 12" (extended version) - £5. "A Certain Chemistry" - £10. A VHS (European system) "Restless Natives" - £10.

☆☆☆☆☆☆  
Greg Watkins (Membership No 003904)  
Greg wrote to me from Thailand about the availability of photographs. He does warn

that delivery takes a long time (and I must admit I've used Pete Still in the past and he does take a long time but they always arrived, eventually).  
Anyway, sets and enlargements available of Big Country taken at Knebworth Fayre 9th August 1986 from:-  
Pete Still.

☆☆☆☆☆☆  
Andrea Grosso (Membership No 003891)  
Italy  
WANTED:- copies of any televised shows where BC have performed in the UK or Germany. "Ships" CD 1 & 2.

ON OFFER:- "East Of Eden" 12" "Barrowlands 83/84" (VHS), "Moscow 1988" (VHS), "Through A Big Country" (VHS) and "The Seer In New York" (VHS).

☆☆☆☆☆☆  
Fran Seal (Membership No 003909)

USA  
WANTED:- "Ships" CD. ANY live performances on VHS and ANY photos (from the Convention or live shows)

☆☆☆☆☆☆  
Trevor Milburn (Membership No 003721)

UK  
It has been pointed out to me by Trevor that the discography sent with his starter pack contained a few errors! Anyway, Trevor has compiled a discography up to and including "Without The Aid Of A Safety Net" and if you would like a copy then drop Trevor a line. I hope you don't regret this offer, Trevor! (I will be correcting the one I have here as and when time allows). Thankx.

☆☆☆☆☆☆  
Lewis Crow (Membership No 003890)

USA  
Lewis wrote to me regarding a couple of obscure BC items he has run across over the years. For the fan who has to have everything - back in 1984 Frida Lyngstad (ex ABBA) recorded a song written by Stuart called "Heart Of The Country" (Mark plays drums on the track). This track is only included on the import album called "Shine" and is currently available on an import CD compilation entitled "Voices Of ABBA". A first-rate live version of "Fields Of Fire" is on 1987's "Recorded Highlights Of The Prince's Trust 10th Anniversary Birthday Party" (A & M Records). The album flopped in the States so it may be hard to find.

ON OFFER:- 7 "Fields Of Fire" / "Angle Park", 10 "Republican Party Reptile", WILL TRADE THE ABOVE FOR:- 12 "The Teacher" / "Restless Natives" soundtrack, 7 "Just A Shadow" / "Winter Sky", 7 "In A Big Country" / "All Of Us"

WANTED:- "Heart Of The World" / "Restless Natives" CD single.

☆☆☆☆☆☆

**Dominic Williams** (Membership No 000325)

UK

Lots of BC stuff available in all formats, some rare stuff:- "Alone", "Ships" promo CDs, "East Of Eden" poster sleeve 7 and all 12 singles from "The Crossing". Interested in buying/swapping anything to do with BC. I am especially interested in buying promos and tour programmes. I can find most rare items - just write! SAE with enquiry to the above address.

☆☆☆☆☆☆

**Lutsen de Vries** (Membership No 003075)  
Holland

Lutsen wrote asking if one of her records is rare - I believe so but, what do you lot think? The record:- Live album from Kouseinenkin Hall, Tokyo, 4th May 1984.

SIDE A (the day side)

1,000 Stars

I Can Talk (Angle Park)

Close Action

Balcony

Lost Patrol

In A Big Country

SIDE B (the night side)

The Storm

Chance

Porrohman

Inwards

So, how many of you have come across this?

☆☆☆☆☆☆

**Shea Broaders** (Membership No 003980)

USA

WANTED:- 7" or 12" "Just A Shadow" / "Winter Sky", 7" "Wonderland" / "In A Big Country" / "Auld Lang Syne" and 7" "The Teacher" / "Home Came The Angels".

☆☆☆☆☆☆

**Kathy Cormier** (Membership No 003975)

USA

Kathy has recently converted her tape collection to CD but is having trouble getting hold of:- "The Seer". Help wanted, please.

☆☆☆☆☆☆

**Cole Lauber** (Membership No 003845)

USA

Cole's old CD player managed to scratch and destroy his "Seer" and this is now unavailable in the States - can any one in Europe help him out? You will be reimbursed promptly with any American CD of your choice. Thanks to all for your help after I made that desperate plea for "No Place Like Home" last November.

☆☆☆☆☆☆

**Sharon Lanegan** (Membership No 003846)

USA

First of all Sharon, you can get hold of International Reply Coupons from your post office and I can exchange them here at my

local post office for UK stamps. OK.

Sharon has helped fans in the past and is willing to help other American fans to acquire BC records. Firstly, from Sound City 2000 (also mentioned by Lewis Crowe above) and from a store called The Record Trader which is located in Los Angeles. If you still need help then drop Sharon a line.

☆☆☆☆☆☆

**Brian Cameron** (Membership No 003100)

Scotland

Brilliant gig at Newcastle Mayfair. Why no Buffalo Skinners programmes? - There just wasn't. Anyway, Brian would like to find someone with whom to swap ticket stubs.

☆☆☆☆☆☆

# PEN-PALS

Just write in to me giving your name, address, membership number and brief details of yourself and hobbies and I will add your details to the list in the next issue. If anyone wishes me to re-print their name on the penpal list, you have only to ask.

**Leigh Dalgleish** (Membership No 003397)

Scotland

Year of birth:- 1971

Mainly looking for pen pals in the USA to keep up to date with the goings on on the other side of the Atlantic.

☆☆☆☆☆☆

**Krista Averyt-Anderson** (Membership No 003913)

USA

Year of birth:- 1971

Professional Arabian horse trainer, amateur (but not starving) equine artist and sculptor. Finally (and happily) divorced. Enjoys BC, U2, Reba, McEntire and Garth Brooks. Hobbies include, sleeping (not often enough) and making the "ex" paranoid. Even though Krista works a twenty-eight hour day every effort will be made to maintain a lasting correspondence with BC fans.

☆☆☆☆☆☆