

ALL OF US

VOLUME 2 * NUMBER ONE * MARCH

...WINTER SKY

**THE STORIES OF THE WORLD ARE SUNG
IN PLACES I WAS NEVER YOUNG
I HAVE COUNTED EVERY ONE**

**THE FACES OF THE WORLD ARE HUNG
IN PLACES I WAS NEVER BORN
SOME WILL SMILE WHILE OTHERS MOAN**

**PICTURES OF THE WORLD ARE HUNG
IN PLACES I HAVE NEVER KNOWN
WHO WILL KNOW WHO SHAPED THE STONE**

**STILL IT TURNS AND SAYS TO ME
IN WORDS THAT COME UNEASILY
ANSWERS ARE NOT MEANT TO BE**

**ALL THE CLOUDS WILL COME TO YOU
SO THE SUN NEVER COMES THROUGH
AND WE WILL HIDE FROM TWENTY YEARS
OF WINTER SKY...**



PERTINENT INFORMATION:

ALL OF US

...IS THE UNAUTHORIZED NORTH AMERICAN BIG COUNTRY FAN NETWORK.

...IS PUBLISHED APPROXIMATELY EVERY OTHER MONTH.

...COST FOR ONE YEARS' SUBSCRIPTION, AS OF JANUARY 1 1995, IS \$7.00.

...IS NOT A "HOT NEWS" SOURCE, AND REFUSES TO DELVE INTO SHEER SPECULATION, DEALING MAINLY WITH PAST PRESS CLIPPINGS, FAN DISCOGRAPHIES, FAN REVIEWS OF BIG COUNTRY MATERIAL AND FANS' OPINIONS IN GENERAL.

...STRIVES TO HELP FANS FIND THE RARE ITEMS THAT ELUDE THEM.

...MAKES AN OPEN EFFORT TO INTRODUCE FANS TO ONE ANOTHER, SO PLEASE TAKE ADVANTAGE OF OUR MEMBERS' LIST TO GET TO KNOW SOME FELLOW FANS (YOU MAY BE PLEASANTLY SURPRISED BY THE RESULTS).

...WELCOMES ANY INPUT FANS MAY HAVE, SO FEEL FREE TO SUBMIT ANYTHING BIG COUNTRY RELATED.

**...NON-SUBSCRIBERS CAN RECIEVE A FREE SAMPLE ISSUE BY SENDING TWO STAMPS, ALONG WITH NAME AND ADDRESS, TO:
ALL OF US**



DEAR FOLX,

HOPEFULLY YOUR 1995 IS GOING WELL SO FAR. I MUST APOLOGIZE FOR THIS ISSUE BEING SO LATE, PRIMARILY DUE TO MY ACQUISITION OF THE NASTY VIRUS, WHICH KEPT ME OUT OF WORK FOR AN ENTIRE WEEK. WHILE RESTING AT HOME, THE NEW COUNTRY CLUB ARRIVED, WITH NEWS OF THE NEW, AS-YET UNTITLED, ALBUM. FOR THOSE OF YOU WHO AREN'T SUBSCRIBERS TO THE COUNTRY CLUB, BIG COUNTRY HAVE 14 SONGS IN THE CAN, NONE OVER 4 MINUTES, NOTHING REALLY "HEAVY", AND - HOLD ON TO HAGGIS FOLX - "LOADZA E-BOW" IT THEY SAY IT BLOWS AWAY BUFFALO SKINNERS, THAT IT SHOULD BE "RADIO FRIENDLY", THAT IT'S GOING TO BE DIFFICULT TO CHOOSE SINGLES AS THEY ARE ALL "SUITABLE", AND THAT IT IS VERY MUCH A RETURN-TO-FORM. IT WAS RECORDED IN NEW YORK CITY IN ONLY 3 WEEKS! WOW. LAST WORD I HEARD WAS OF A HOPEFUL MAY RELEASE, BUT I'M NOT COUNTING MY CHICKENS, AS B.C. ARE SHOPPING FOR A LABEL THAT WILL PROMOTE THEM PROPERLY, AND MY GUESS IS THAT THEY ARE IN NO HURRY. AGAIN, IF I WERE YOU, I'D LOOK TO THE IMPORT DEALERS IN GOLDMINE MAGAZINE FOR THE FIRST NOTICE OF THE UPCOMING ALBUM, AS THEY TEND TO ADVERTISE FOR PRE-ORDERS ABOUT A MONTH IN ADVANCE OF A RELEASE...

NEW FORMAT!!! ALL OF US HAS NOW GONE THE WAY OF MANY FANZINES, INCLUDING COUNTRY CLUB, AND I WOULD REALLY APPRECIATE ANY FEEDBACK REGARDING THE SWITCH. IT'S MORE EXPENSIVE, BUT I FEEL IT LOOKS BETTER AND ALSO ALLOWS ME A BIT MORE CREATIVE LEeway. AS OF THIS ISSUE, AND UNTIL FURTHER NOTICE, NO BACK ISSUES PRIOR TO THIS ONE WILL BE AVAILABLE, SORRY. I RECENTLY INVESTED IN A FILING CABINET TO HELP ME ORGANIZE THE FANZINE AND ALSO ALL THE OTHER CORRESPONDENCE I DO, AND HOPEFULLY THIS WILL BE A VERY PRODUCTIVE MOVE. I SHOULD HAVE DONE THIS A LONG TIME AGO! EVERY MEMBER OF ALL OF US HAS A FILE, AND WHILE SOME HAVE ALMOST NOTHING IN THEIR FILE, SOME FOLX (LIKE LOWELL AUSTIN AND ANDREA WEEKS) HAVE 2 OR EVEN 3 FILES, DUE TO THE SHEER VOLUME OF CORRESPONDENCE...

WHILE I HAVE YOUR ATTENTION, I'D LIKE TO ADDRESS THE SUBJECT OF RECORD HUNTING... IN DEALING WITH SO MANY PEOPLE WITH THIS FANZINE, I'VE COME TO HEAR A BIT OF WHAT YOU FOLX ARE LOOKING FOR - THE ELUSIVE GROUPS AND RELEASES THAT YOU JUST CAN'T SEEM TO FIND. I REMEMBER THESE NAMES & TITLES AS I MYSELF GO RECORD HUNTING, AND IF I SEE SOMETHING I THINK SOMEONE MIGHT LIKE, I PICK IT UP FOR THEM (IF FINANCES ALLOW). IN RETURN, OTHERS HAVE DONE THE SAME FOR ME - I HAVE ART LOVE TO THANK FOR A MEGA-RARE GRANT LEE BUFFALO PROMO VIDEO, ANDREA WEEKS FOR AN INSPIRAL CARPETS IMPORT CD SINGLE, AND I COULD GO ON & ON... I WOULD STRESS TO YOU THAT IF POSSIBLE, KEEP YOUR EYE OUT FOR OTHER FOLX' WANTS, AND THEY WILL PROBABLY RETURN THE FAVOR. THAT OLD OUT-OF-PRINT CD YOU SIMPLY CAN NOT FIND IS PROBABLY SITTING IN A \$3 CUTOUT BIN IN A RECORD STORE 3 STATES AWAY. AND IF YOU HAPPEN TO HAVE A CONNECTION WHO'S LOOKING OUT FOR YOU, YOU'RE IN LUCK, IF NOT... AND WHILE WE'RE ON THIS SUBJECT, I'LL GLADLY START THE BALL ROLLING BY ASKING ANY OF YOU WHO WOULD TO BE ON THE LOOKOUT FOR ANY MATERIAL BY THE BAND RED BOX. THEY PUT OUT THE ALBUM "THE CIRCLE AND THE SQUARE" IN 1986, AND WHILE THE VINYL & CASSETTE ARE RELATIVELY EASY TO FIND, I HAVE NEVER EVER SEEN THE CD. IT DOES EXIST, I KNOW - I FINALLY MET SOMEONE WHO OWNS IT. THEY ALSO HAVE SEVERAL 7" AND 12" RECORDS AND ALSO PUT OUT AN ALBUM TITLED "MOTIVE" IN 1991. SO IF ANYONE COMES ACROSS ANYTHING, PLEASE LET ME KNOW, OR, BETTER YET, GO AHEAD AND PICK IT UP AND I WILL GLADLY REIMBURSE YOU. FOR ANYONE WHO WANTS TO TAKE LOWELL UP ON HIS OFFER (SEE INSIDE), I NEGLECTED TO PRINT HIS ADDRESS IN THE PIECE, IT IS: 303 . OR CALL HIM AT . ALSO, A REMINDER OF MY 2-TAPE, 112-MINUTE, MINNEAPOLIS '93 SHOW, FROM D.A.T., ONLY \$8.00 POSTPAID. SOME OF YOU ARE SENDING IN YOUR DUES ALREADY, AND WHILE I CERTAINLY DON'T OBJECT, NO DUES ARE DUE UNTIL THE FIRST OF JULY. ALL OF US TSHIRTS ARE NOW AVAILABLE, PERHAPS FOR A LIMITED TIME, FOR \$16.00 POSTPAID, CALL ME FOR DETAILS- . ENJOY THE ISSUE AND STAY ALIVE IN '95-

JAMES

FREE BIG COUNTRY RECORDS!!!

THAT'S RIGHT FOLX- FREE B.C.! WHAT'S THE CATCH? NONE, REALLY. MY FRIEND DAVID WRIGHT OVER IN THE U.K. TOLD ME HE HAD 1 EXTRA COPY EACH OF THE 12's IN A BIG COUNTRY, CHANCE & WONDERLAND, AND WANTED THEM TO GO - FREE OF CHARGE - TO A GOOD HOME. I IMMEDIATELY SYMPATHIZED AND SAID "HECK! SEND 'EM OVER HERE! I'M SURE I CAN FIND SOMEONE WHO COULD USE THEM!" SO NOW YOUR ONLY REQUIREMENTS ARE:

1. ONLY ONE 12" PER PERSON
2. THAT YOU DO NOT ALREADY OWN THEM
3. \$4 TO COVER THE COST OF A MAILER AND POSTAGE

FIRST PEOPLE TO RESPOND WILL BE THE RECIPIENTS...

the perils of

OVERSEAS TRADING

...anyone who caught the last country club has probably seen my mention, printed by jan, about my bad luck in overseas trading. After she listed my minneapolis show in country club last year, I got quite a few responses. And while it introduced me to many decent folk, such as David Wright (see above), it also led me to some bad folk and some good folk with either bad postal practices or bad postal systems... as mentioned in the c.c., one fellow wrote me, I sent the tapes, heard nothing, *called him - real long distance, here, folk - he told me he could get me the stuff I wanted in return at the next record fair "for buttons"*, and said he thought the tapes were "brilliant". Never heard another word from him. Then there was the guy from Ireland - request arrived literally 1 whole month after the postmark, I sent tapes (first class, ALWAYS) and selected a few live tapes from his list in return. Never heard anything. So I wrote him after about 4 months had passed; another 2 months pass and I get a letter from him - again 1 full month after the postmark - saying he got my letter asking what was up but never got the tapes I sent. In the meanwhile, he got the minneapolis show elsewhere. Frustrating? You bet. What's my (partial) solution? Well, from now on, whenever someone I'm not already familiar with approaches me for a trade, I will now require that, as a business would, they provide reimbursement *beforehand*. Hopefully this will ensure I don't get the short end of the stick. I would encourage those of you who trade overseas, and those of you who might in the future, to think of this. It's easy to believe all B.C. people are *good* people, but, unfortunately, the sad fact is that that's not always the truth...

LOWELL AUSTIN, Jr -

MAN OF THE (king biscuit flower) HOUR

My good friend lowell recently acquired some coveted king biscuit flower hour lp's through an auction in **GOLDMINE**, and wants to share them with **YOU!**


These are syndicated radio show lp's with *live* Big Country, folx - he sent me some copies on tape and they're really some of the best (old) live material I've heard! I've been listening to the tapes these last few days and they really are brilliant, with some real treats- such as *the storm, angle park, honky tonk women*, and even *balcony!* On 2 90-minute (Maxell XLII) tapes, you'll get the new years eve '83/84 show from the Barrowlands Ballroom, a 1983 gig at the Ritz, and the 1986 Tower Theatre show. The cost is \$8.00 and that includes postage. They really get you into that true Big Country "vibe", and get you hyped for the new album, as well as rekindling the old flames...

JERRI WILLMORE

has contributed articles to Pink Marshmallow Moon and has just recently joined our ranks... she is very interested in hearing from anyone who'd care to drop her a line, she's 30 yrs old, interested in travel to the u.k. & crafts, and her favorite bands, besides Big Country, are Tears For Fears and Toad The Wet Sprocket. She's looking for B.C. stories to use in her column, HIGHWAY ONE you can contact her at:

JERRI WILLMORE

PH:



dear friends,
just a note to let you know
I've moved... my new address
and phone number are:

TOM KERCHEVAL

PH:

sorry for any confusion or
inconvenience, thanks for
bearing with me,

TOM K.

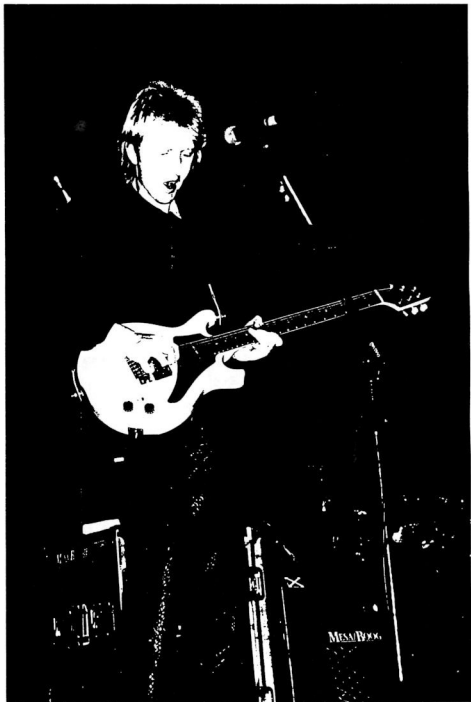
THE STORM

TAKEN FROM A RECENT LETTER FROM ANDREA WEEKS OF SACRAMENTO, CALIFORNIA

James!

Ack! Water Everywhere! Wind and Rain! Flooding! Something like 5 storms just passed through here and ripped everything apart. There is flooding everywhere - luckily, the flooding around us didn't damage any houses but a community that's less than twenty minutes away was so far under water that you could barely see the rooftops of the houses that had gone under. The water in our neighborhood flooded the streets and came up to the very bottom of our garage door, and that's pretty impressive considering we're up on a hill! Our neighbors were boating up and down our street taking pictures of us. My dad was in Maine for business when all the flooding occurred so it was just me and my mom sitting around being scared. It was raining so hard that you couldn't see - it looked like *fog!* And it sounded like bullets hitting our house. My mom and I rolled up our pajama pants and waded out into the water with rakes to see if we could unclog the street drains while all the men in our neighborhood stood across the street & took pictures of us instead of helping out. By the next morning the water on our street had receded, but a lot of Sacramento was under water, and guess what - my school was the only school in the city to stay open! I was forced to go to school, & everyone there, even the teachers, were bowled over with disbelief that our school was open. Then the downpour began around lunchtime and school was canceled, no one had a way to get home! I wandered around with my friends waiting for the buses (which weren't supposed to arrive for another 2 hours) and calling people to see if they could come pick us up! I managed to get home, but I was soaked from head to toe. It felt like I had taken a shower in my clothes! The flooding was so bad in many of the city intersections that everyone was on the highway, so it took us a *half an hour* to get out of the school parking lot and onto the highway when it normally would have taken us 5 minutes. The only good thing that came out of this was that school was canceled the next day. A lot of people have lost their homes and everything is underwater! What fun. And another storm is moving in! You know that there's a pretty serious situation here when they pre-empt *Oprah* to give us a special report on the news. And, for the first time ever, that annoying "This is a test of the Emergency Broadcast System... bwaaaaahhhhhhhhhhh!" was actually followed by emergency instructions! I've never been so freaked in my life.

...I was moving all my Big Country records to higher ground!



...thanx to Liam at Pink Marshmallow Moon for this clipping photo...

Misfit Toys



featuring yours truly, we cut a cover of "close action" last November at MSA studios, along with 7 or 8 other original tunes. Tom Kercheval was scheduled to come down at the overdub session in February and put down harmony vocals and lead guitar, but unfortunately, something came up & he couldn't make it. So now it sits "in the vault", so to speak, and the next time we record he will come down to embellish it with his own special bc-flavored style. The remaining songs should be mixed by early May, and should be included on our first mass-produced cassette release, a compilation of the better stuff we've done over the years, entitled "condensed". If you've never heard any of our stuff, and would like to, please just drop me a line and I'll get something off to you...



MY BIG COUNTRY DISCOGRAPHY

by james d. birch... updated 3/10/95

COMPACT DISC:

ALBUM...

The Crossing-US, The Seer-US, Peace In Our Time-(2 copies, one still sealed in longbox) US, No Place Like Home-UK, Nippon "Great Box" (contains albums 1-4 with extra trax on each)-Japan, Buffalo Skinners-UK, Buffalo Skinners-US Promo, The Best Of Big Country-US, The Best Of Big Country-(BMG Music Service Issue) US, The Collection 1982-1988-UK, Without The Aid Of A Safety Net-UK, Radio One Sessions-UK.

SINGLES...

King Of Emotion (w/ "travellers", "starred & crossed" & "not waving but drowning")-UK, Broken Heart (w/ "soapy souter strikes back" & "wonderland" 12 inch version)-UK, Broken Heart (w/ "soapy souter...", "made in heaven", & "when a drum beats"), King Of Emotion 1 track US Promo, Peace In Our Time 1 track US promo, Save Me-UK, Heart Of The World-UK, Republican Party Reptile ("special collector's series", fold out digi-pak, #0823)-UK, Beautiful People-UK, Alone #1-UK, Alone #2-UK, Ships #1-UK, Ships #2-UK, The One I Love (edit, remix, & album versions)-US Promo, The One I Love ("Big Sampler"-edit, remix, "In A Big Country" single mix, "Look Away" single mix)-US Promo, We're Not in Kansas-US promo (Album & Edit Versions), 2-Track album sampler promo with "Chester's Farm" and "All Go Together" - US promo.

MISCELLANEOUS:

"Against All Odds" soundtrack- includes "Balcony", "On the Edge" Radio Show with Interview and "Kansas" and "One I Love" Acoustic. "Ultra Hot Razor Disc" with "In A Big Country"-desert flower mix.

CASSETTES:

ALBUM...

Wonderland EP (2 copies, 1 still sealed)-US, Steeltown (Vertigo label)-Canadian, Buffalo Skinners-US promo.

SINGLES...

One Great Thing (w/ Big Baad Country Mix, "In A Big Country" Pure Mix, "Song Of The South", & "Fields Of Fire" Live)-UK, King Of Emotion limited edition boxed cassette #2777 (w/ "soapy souter...", "starred and crossed", & "on the shore"), Heart Of The World-UK, The One I Love (w/ "The Selling Of America")-US.

VINYL:

ALBUM...

The Crossing-US, The Crossing- (still sealed) US, The Crossing (red cover, autographed 10-31-93)-UK, Wonderland EP-US, Wonderland- (sealed) US, Steeltown- (sealed) US, Steeltown (gatefold sleeve)-UK, The Seer-US promo, The Seer- (sealed w/ cutout hole) US, The Seer- (sealed) US.

SEVEN INCH SINGLES...

In A Big Country (no sleeve)-US, In A Big Country-US Promo, Fields Of Fire (poster sleeve)-US, Chance-UK, Wonderland-UK, Wonderland (2 x 7")-UK, East Of Eden (poster bag)-UK, Where The Rose Is Sown-US, King Of Emotion-UK, Heart Of The World-UK, Republican Party Reptile-UK, Fan Club Flexi 1986 (w/ "Close Action" & "Angle Park" live)-UK.

TWELVE INCH SINGLES...

Harvest Home-UK, In A Big Country-UK, In A Big Country-UK red cover 4-track w/ sticker, Chance-UK, Chance-UK picture disc, Fields Of Fire-UK, Fields Of Fire-UK Scotland shaped picture disc, Fields Of Fire-US Promo, Fields Of Fire UK promo (large white labels, blank except for a big 1 and 2 on either side, label on outer sleeve has logo and is the only designation of recorded material), Wonderland-UK, Wonderland-UK clear vinyl w/label, East Of Eden-UK, East Of Eden (poster)-UK, Where The Rose Is Sown (custom deal, large round hole cut in sleeve cover to view the VERY large picture label on the disc)-CANADA, Just A Shadow-UK, Look Away-UK, Look Away "special collectors edition"-UK, The Teacher-UK, One Great Thing (boston mix, "Song Of The South"; gatefold w/ photos, discography & "almanac")-UK, Hold The Heart (2 x 12" gatefold w/ "Honky Tonk Woman" live, & on the 2nd disc, "The Big Country Interview" parts 1 & 2)-UK, Beautiful People-UK pic disc, Alone-UK pic disc.

VIDEO:

Big Country Live (barrowlands, new years eve, 1983/84)-US.

copies on video- Through A Big Country, Live at the Pier in New York, River Of Hope, Restless Natives, various other appearance clips, including some newer things, like "save me", "alone" & "ships", & older stuff like some Skids videos.

BOOKS:

The Crossing-sheet music, Wonderland-sheet music, Steeltown Colour Book, A Certain Chemistry, Big Country Words by Stuart Adamson.

NOW THAT'S EXTREME!

HAS ANYONE HEARD ABOUT THIS FELLOW IN THE U.K. WHO IS SUCH A BIG FAN OF THE BAND LEVEL 42 THAT HE LEGALLY CHANGED HIS NAME TO INCLUDE THAT OF EVERY ALBUM TITLE AND THE NAME OF EVERY BAND MEMBER, I TELL YA; IN PRINT, IT'S PRETTY SCARY... I MEAN, I LIKE BIG COUNTRY, BUT REALLY, THAT'S A BIT MUCH...

PROBLEMS???

IF YOU HAVE ANY PROBLEMS, BE IT AN INCORRECT ADDRESS, MANGLED ISSUE, OR JUST ABOUT ANYTHING, PLEASE CONTACT ME AS SOON AS YOU RECOGNIZE THE ERROR.

CUSTOM CD'S

IF YOU HAVE ANYTHING - ABSOLUTLEY ANYTHING - THAT YOU WOULD LIKE TRANSFERRED TO C.D., PLEASE KNOW THAT IT IS POSSIBLE! GET THOSE OLD VINYL B-SIDES CONVERTED TO CONVENIENT C.D. - HOW ABOUT THAT RARE LIVE SHOW YOU THOUGHT SOUNDED SO GOOD ON TAPE, YOU JUST KNOW IT WOULD SOUND FANTASTIC ON DISC? GOT AN OLD OBSCURE OUT-OF-PRINT ALBUM THAT WAS NEVER PRESSED ON DISC, BUT WOULD LOVE TO HEAR IT ON C.D.? FOLX, IT CAN BE DONE! WANT MORE INFO? CALL ME FOR DETAILS!



Pink Marshmallow Moon
THE UNOFFICIAL, WORLDWIDE
BIG COUNTRY MAGAZINE

CATCH TOM
KERCHEVAL'S
ARTICLE
"THE YANKEE
SPEAKS" IN THE
LATEST ISSUE OF
COUNTRY CLUB
AND LOOK FOR
FUTURE ARTICLES...



1000 STARS

LYRICS BY BIG COUNTRY

NOW WE PLAY OUR FINAL HAND
MOVE IN CLOSER, UNDERSTAND
THIS TIME LIKE NEVER BEFORE
ONLY THE BLACK QUEEN SCORES
A CARD SO HIGH AND SO WILD
WE SHOULD BURN IT

THERE ARE PEOPLE I HAVE LOVED
HYPNOTIZED BY LIES
IN DEFENSIVE DISGUISE
SOME SAY PROTECT AND SURVIVE
I SAY IT'S OVER

HOLD ME THROUGH THE DARKEST NIGHT
I FEEL SECURE IN YOUR ARMS
WHILE ALL THE CITY'S ON FIRE
IT'S NOT BETWEEN YOU AND ME
BUT WE ARE LOSING

THE LUCK OF A THOUSAND STARS
CAN'T GET ME OUT OF THIS
THE LUCK OF A THOUSAND STARS
LOSING IT'S CHARM

CAPITOL CONCERTS TEL. 583141

Friday 31st December at 9.30 p.m.

GRAND HOGMANAY CONCERT

with

**BIG
COUNTRY**

£10.00 £12.00

Big Country will play until 1.20 a.m. on Saturday 1st January.



TICKETS NOW ON SALE POSTAL APPLICATIONS MUST CONTAIN SAE
CREDIT CARD BOOKING FEE 50p per TICKET

...submitted by Liam at Pink Marshmallow Moon...

NEW PEOPLE!!!

**PLEASE WELCOME THESE NEWCOMERS TO
ALL OF US:**

CAMERON DAVIS

BILL GOLDSMITH

CARL GRZYBEK

LYN NORICKS

[ed. note- to nip confusion in the bud, lyn is a guy...]

JERRI WILLMORE

CLIVE YOUNG

I like to encourage ALL OF US members to interact with one another on a more personal basis; it's always been a very enjoyable experience for me and I think you will find it rewarding too...

GOLDMINE MANIA

SOME OF OUR NEW FOLK COME TO US COURTESY OF A WRITE-UP ABOUT ALL OF US IN THEIR FAN CLUB & FANZINE ISSUE. I THINK IT'S REALLY GREAT THAT THEY GIVE FANZINES A (FREE) CHANCE TO BE PROFILED IN A MAGAZINE THAT REACHES SO MANY MUSIC LOVERS. I GOT QUITE A FEW CALLS ABOUT THE FANZINE AND HOPEFULLY SOME LONG-TIME SUBSCRIBERS! BELOW IS A COPY OF THEIR PROFILE OF ALL OF US...

IF YOU HAVEN'T HEARD OF GOLDMINE MAGAZINE, OR HAVE NEVER RECEIVED A FREE ISSUE, RIGHT NOW GET OUT PEN & PAPER AND SEND A LETTER REQUESTING A FREE ISSUE WITH YOUR NAME & ADDRESS TO:GOLDMINE:

THE MAGAZINE IS WALL-TO-WALL ADS FROM RECORD DEALERS. JUST IN THE LAST ISSUE, I CAME ACROSS THE FOLLOWING ITEMS:

PG# I T E M

- | | |
|------------|--|
| 11 | RADIO 1 CD |
| 31 | WITHOUT THE AID OF A SAFETY NET CD, RADIO 1 CD |
| 33 | KING OF EMOTION PROMO CD, BIG SAMPLER PROMO CD |
| 36 | RADIO 1 CD |
| 96 | SEER LP, AUTOGRAPHED |
| 98 | SEER PROMO LP, CROSSING CANADIAN LP |
| 101 | WONDERLAND 12" |
| 130 | WONDERLAND 12" - CLEAR VINYL |
| 138 | WE'RE NOT IN KANSAS PROMO CD |
| 173 | WONDERLAND 12" - CLEAR VINYL, ONE I LOVE PROMO CD, ALONE PROMO CD, BIG SAMPLER PROMO CD, BUFFALO SHINNERS FULL ALBUM PROMO CD |
| 210 | PEACE IN OUR TIME CD |

SO BE SURE TO CHECK IN GOLDMINE IF YOU ARE MISSING ANY OF THESE ITEMS. AND LOOK TO GOLDMINE IN THE FUTURE FOR ANY OTHER VOIDS IN YOUR DISCOGRAPHY. IT SURE HAS PUMPED UP MY OWN COLLECTION, I ASSURE YOU!

BIG COUNTRY

All Of Us, attn: James D. Birch,

Phone: _____ [Best time to call is from 10:00 a.m. to 2:00 p.m. on weekdays.]

This new club gets fans acquainted with each other, helps fans locate elusive Big Country items, helps them find live material (with a no bootleg policy) and generally prints articles, press clippings and photos and tries to get the subscribers involved by accepting and printing fans' reviews and opinions.

Cost is \$7 a year.

SeANDAL SHEET

REV 1/85

1234 02/21
POLYDOR 620985

22473 INDEX B

1985 FEB 21 P 1:08

1234 02/21/85

TO: SHERRY RING STINEBAUGH
POLYGRAM NEW YORK

FROM: JANEI RICHMAN
POLYGRAM LOS ANGELES

cc: P:R Dept

FROM: SIR JOHNSTONE
INDEPENDENT INTERNATIONAL LONDON

RE: BIG COUNTRY U.S. TOUR

THIS IS THE STATEMENT TO BE GIVEN TO PRESS WITH REGARDS TO THE CANCELLATION OF THE U.S. TOUR:-

QUOTE

BIG COUNTRY HAVE DECIDED TO CANCEL ANY FORTHCOMING ENGAGEMENTS THAT HAVE CURRENTLY BEEN PLANNED FOR THE GROUP.

A SPOKESPERSON FOR THEIR MANAGEMENT COMPANY STATES,

"AFTER A VERY SUCCESSFUL, HEFTIC TWO YEARS, IT HAS BEEN DECIDED TO HAVE A LENGTHY BREAK WITH NO "GROUP" ACTIVITY WHATSOEVER. IT IS INTENDED TO COMMENCE THEIR THIRD MERCURY ALBUM IN THE LATE SUMMER.

IT IS QUITE LIKELY A SINGLE WILL BE RECORDED AND RELEASED PRIOR TO THIS. MEANWHILE MEMBERS OF THE BAND WILL BE CONTINUING WORK ON THE "RESTLESS NATIVES" SOUNDTRACK, AND BRZEZICKI AND BUTLER ARE CURRENTLY INVOLVED WITH PETE TOWNSHEND'S LATEST PROJECT."

UNQUOTE

IF YOU HAVE ANY PROBLEMS, PLEASE LET ME KNOW. TAN GRANT WILL BE IN CONTACT WITH SHERRY LATER TODAY.

VERY SORRY THIS HAS HAPPENED FOR ALL CONCERNED.

TALK TO YOU SOON.

KIND REGARDS,

SIR JOHNSTONE
INDEPENDENT INTERNATIONAL

POLYDOR 620985

22473 INDEX B
VIA MAIL A# 1
DIRECTION 397 S. S. LISTED 12:47 222 02/21/85

1985 FEB 21 11:00 AM

**B.C. SHOPPER
AND PAWN, INC.**

E. VAN ECKERT

7" FLEXI: IN A BIG COUNTRY, TROUSER PRESS #23 MINT CONDITION
\$10 + \$5 POSTAGE

HOWARD FIELDS

ROLLING STONE MAGAZINES (W/ BC ARTICLES):

1983: 'GREAT FACES OF 1983' - \$12

1983: 'BIG COUNTRY UNTAMED: THIS SCOTTISH BAND LAYS CLAIM TO SUCCESS ON ITS
OWN TERMS' (6 PAGES) - \$12

1985: 'BIG COUNTRY: HARD TIMES AT HOME FUEL BAND'S ANGER' (2 PAGES) - \$12

RECORD REVIEWS:

CROSSING - \$12 WONDERLAND - \$12

STEELTOWN - \$12 THE SEER - \$12

WRITE OR CALL FOR DETAILS ABOUT SHIPPING AND AVAILABILITY OF
LESS EXPENSIVE PHOTOCOPIES

PATRICK HILGER

CHANCE-HOLLAND 12" - \$10

IN A BIG COUNTRY- UK 12" - \$10

WONDERLAND- UK CLEAR VINYL 12" - \$10

LOOK AWAY- US 12" W/ RESTLESS NATIVES I- \$10

"VERTIGO SAMPLER"- UK VARIOUS ARTISTS, FEATURES STEELTOWN (LP VERSION)
AND IN A BIG COUNTRY (LIVE), ALONG WITH RARE TRACKS BY THE BOOMTOWN RATS,
TEARS FOR FEARS AND DIRE STRAITS

BRIAN LUSHINGTON

LOOK AWAY- UK SHAPED DISC- \$45

FIELDS OF FIRE- UK SHAPED DISC- \$45

ADD \$5 POSTAGE... ED. NOTE: THEY'RE EXPENSIVE (I), BUT THEY ARE PRETTY RARE

DAVID FURGESS

"PHOTO BOOK" (ED. NOTE: PERHAPS THE STEELTOWN COLOUR BOOK?)-

3 COPIES \$15 EACH

SKIDS UK 12" - INTO THE VALLEY \$10

\$3 POSTAGE, M.O. IS BEST

ALL OF US:
THE UNAUTHORIZED
NORTH AMERICAN
BIG COUNTRY FAN
NETWORK

SHIP TO:

